

# DRAGON USER

International edition

*The independent Dragon magazine*

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August 1984

**Exploring  
adventures**

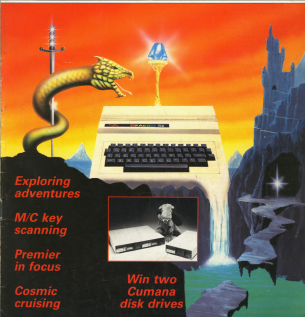
**M/C key  
scanning**

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**Cosmic  
cruising**



**Win two  
Cumana  
disk drives**





# DRAGON USER



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## How to submit articles

The quality of the material we can publish in Dragon User each month will, to a very great extent, depend on the quality of the documents that you can make with your Dragon. The Dragon 32 computer was launched on to the market with a powerful version of Basic, but with very poor documentation.

Every time you use a Dragon will be able to discover new tricks and quips almost every day. To help other Dragon users keep up with the speed of the development each of us must assume that we made the discovery first — that means writing it down and passing it on to others.

Articles which are submitted to Dragon User for publication should not be more than 3000 words long. All submissions should be typed. Please leave wide margins and a double space between each line. Programs should, wherever possible, be computer printed on plain white paper and be accompanied by a tape of the program.

We cannot guarantee to return every submitted article or program, so please keep a copy. If you want to have your program returned you must include a stamped, addressed envelope.

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## Editorial

REACTION TO THE news that Dragon Data had called in the receivers was that the 32 had been killed off. But judging from our readers' responses, their interest in the machine is still alive — and it is that interest we intend to continue serving on Dragon User.

Readers have let us know that they think "the Dragon is an excellent computer and a reasonable games machine", and that they intend to stick by it. Poor marketing is held to blame for the company's problems: "We all feel greatly let down by Dragon Data's archaic approach to marketing and advertising and their highly overpriced peripherals." (At least there was some good news here: the price of Dragon Data's peripherals fell when the receivers walked in — although make sure that if you buy the drives you get the controller cartridge as well.)

The company's software came under particular attack. To quote one disgruntled reader on the subject of what Dragon users did — and didn't — need from Dragon Data: "It was most certainly not to pay the highest prices for software, a lot of which was double the price of the far superior Commodore software, and it was not to have the feeling of being an owner of an inferior machine whilst browsing the shop shelves trying to find anything at all relating to the Dragon. . . One can find a needle in a haystack easier than finding new, imaginative and original software for the Dragon." Microdeal has been far more successful than Dragon Data at picking the right games — and at marketing them. Dragon Data's first software appeared in polythene bags hung on racks, eventually being transferred into giant video cassettes. Neither looked very good, nor made much sense — the video cassettes contained footnotes with series of white space. As the same reader commented: "Dragon Data seemed intent on suicide."

Self-willed or misled by outside market pressure, Dragon Data's "dilemma" makes it even more important for this magazine to press the needs of Dragon users. So don't forget to keep in touch — write and let us know what you think we're doing well and (please forbid) what we're doing badly.

## EDIT+ - A true Utility

Some 'utilities' are really not very useful when you come down to it. To be genuinely useful the software has to do something quite special - it has to be a real improvement over the way that you do things. Now (and) be convinced to use. We looked at the DRAGON. The facilities for program development are primitive and the display is a pain. It could even put you off programming for life.

EDIT+ is a real improvement for the DRAGON. It allows you to develop programs quickly and easily, whatever they are for. In addition EDIT+ includes HI-RES, an enhanced screen display with 24 lines, by 54 characters, selectable character sets (English, French, German, Danish, Swedish, Italian, Spanish), Sprin graphics, redefinable characters, and an engraved keyboard action with auto-repeat. Graphics and text can be mixed on the same screen. To use EDIT+ you either plug in the cartridge or load the program from disk. Tapes are fine for games - not for something you will use over and over again. Programming can be pleasant - try EDIT+ and see how. It may even help you to make proper use of some of the other 'utilities' on the market.

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EDIT+ and HI-RES are available for Tandy Colour PCs

## DASM/DEMON - The Authors Choice

When we wrote the DEMON monitor and the DASM assembler for the DRAGON we were confident that they were going to be popular, because they were good programs aimed at a discerning and appreciative audience.

We were delighted to see DASM/DEMON become the most regularly featured assembler in independent DRAGON machine code articles.

We were rather proud when Ian Sinclair chose our assembler and monitor for his book 'Introducing Dragon Machine Code' and thanked by his description of DASM as 'The Rolls Royce of Assemblers'.

Our latest accolade is in 'Dragon Machine Code' by Robin Jones and Eric Cowell who use DASM for the worked examples throughout their book.

These gentlemen know their stuff and they picked our product. Perhaps you should too.

DASM/DEMON - Dragon Cartridge **£30.45**  
- DRAGONDOS disk **£19.95**

DASM - Dragon Cartridge **£18.95**  
DEMON - Dragon Cartridge **£18.95**

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If you own a DRAGON64 and a disk and then you have already made a serious commitment to the computer (and want the best possible performance from it. Preferably without having to learn a lot of irrelevant 'computerese'.

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FLEX gives you more free space for use. 40% to be exact. FLEX allows the use of single or double sided, single or double density disks of whatever number of tracks. It offers virtually any kind of 5" disk or disk and. We don't want to clamp your style and if you buy software from another source for FLEX you will be able to read the disk. Try FLEX with your current disk operating system.

We will be issuing a FLEX utility disk which will allow you to run DRAGON BASIC with FLEX. So you don't have to start again with a new BASIC. If you want PROCAL, COROL, PORTMAN, FORTH or 'C' they are available from several sources. An editor and assembler are part of the standard FLEX package.

In short, good software, reliable and easy to use - that is FLEX.

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Introducing Dragon Machine Code by Ian Sinclair **£7.95**  
Advanced Sound and Graphics **£5.95**  
The Working Dragon 32 **£5.95**  
Programming the 6809 Zaku **£12.90**  
6809 Assembly Language Prog. **£12.85**  
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Postage on books: 50p per book except Zaku/Leverthal £1.30 maximum £1.50.

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# Letters

This is the chance to air your views — send your tips, compliments and complaints to Letters  
Page, Dragon User, 12-13 Little Newport Street, London WC2R 2LS.

## Top secret

**POWERS** Mr Mags (Letters: Dragon User May 1984), would be interested in my own method of preventing unauthorised access to program data.

The first time you create the data, include a temporary line at the beginning of the program: `CMD = "ABCDP"` (where ABCDP is your own secret word of at least six characters in length).

You then save DWS along with all of your other program data (that is, point # — %). Remove the temporary line and the save-word is retrieved from tape along with all of the other program data.

Before the program allows you to proceed any further, the save-word must be entered. The method I use is to enter the save-word (prevents someone reading it from the screen as you type it in. The listing is as follows):

```
1 CLSA:PRINT @ $%,"Data loaded and ready for use":
2 Play "PA": SOUND 100,4
3 PRINT @ $%, "Enter pass code":
4 For A=1 to 5
5 $%="X"X$%:IF $%=" " THEN
6 $%=" "
7 If inkey(A, DWS,$%) = A then
8 A=0
9 If A=0 then CLS:PRINT @ $%, "Invalid code":play "F1":
10 goto 1
```

You will never prevent one of the whizz kids from getting into your program but you can make things hard for them. The above method combined with the disable list method should prevent most unauthorised eyes from gaining access.

S J Jones  
Great Barr  
Birmingham

## A stitch in time

WITH reference to Peter Hooton's "Survival" program in May's issue of Dragon User, much typing can be saved if lines 1230-1240 are deleted and the following amendments are made:

```
1230 FOR J=1 TO 10
1240 IF JO<<INT(J/2) THEN
LINE (J,LJ)- (J,LJ/2) PRINT
ELSE LINE (J,LJ)-(J,LJ-
JLJ/2) PRINT
```

```
1250 IF JO=J THEN 630
1260 NEXT J
1270 VL=VL+1
1280 IF VL=100 THEN VL=1
1290 FOR J=1 TO 20
1300 IF JO<<INT(J/2) THEN
LINE (J,LJ)- (J,LJ/2) PRINT
ELSE LINE (J,LJ), 192) =
JLJ/2,100-VL, PRINT
1310 IF JO=J THEN 630
1320 NEXT J
```

Colin Wilson  
Breaklands Estate  
Manchester

## Tandy and Dragon

I WAS a little surprised to see a listing for a Tandy-Dragon converter in June's Dragon User, since many have been either advertised or reproduced in various forms. Some time ago I decided it was necessary to fasten one, mainly in order to facilitate exchanging programs between Tandy and Dragon owners, and promptly set about writing one. It required some ideas and information from a number of people to produce it and so is not exactly all my own work, but has advantages over many I have seen published or advertised.

There are several problems involved including the problems of USR and EXEC functions (and in some instances PEER's and POBE's) and the fact that some people poke graphics into strings directly; these cannot be saved in ASCII format and the saving information must remain unaltered.

The point in writing this letter is that I will happily provide a copy of this program to any user in a situation where he finds it necessary to convert programs, for the minimal effort of a stamped addressed envelope and costs. For those interested it is a 438

byte machine language program fully compatible with either a Dragon or Tandy, using a simple menu driven mechanism to determine which conversion is to take place. It ignores anything in quotes and ELIAS's own memory to protect itself, and does not bother about PEER's and POBE's but lists all line numbers, containing USR or EXEC.

One final point, a few users think people really take the effort to write programs that will run without any trouble on other machines (this is some obscure slant of course requires inside knowledge), whether to be helpful to other users or whether to make more money selling it to more people I'm not sure, but it's a pity that users cannot exchange information to make this more universal.

Robin Tolman  
14 Arbury Terrace  
Leeds

A RECENTLY published book that contains a utility to convert Tandy tapes to Dragon format and vice versa is *Hot Programs to Feed Your Dragon & Tandy Color Computer*, published by Sigma Technical Press, price £5.95.



## Printer power

I ENCLOSE a short program of a formatter for printer output which might be of use to other Dragon Users as it helps to tidy up listings. A description of its effect together with the means of using it is embedded in the program as comments.

```
10 ****FORMATTER FOR
PRINTER****
20
30
40
50
60
70
80
90
100
110
120
130
140
150
```

R J Shephardson  
Hemel Hempstead

## Sunderland calling

WE WOULD like to set up a Users Club for Dragon owners in the Sunderland area. Meetings would be held at regular intervals to allow people to exchange ideas and to help each other solve any problems found with programming and so on. Other ideas could possibly include a "Software Exchange" and a listing facility for club members.

If you are interested in such an idea please contact me on Sunderland 294188 or let us Houghton in spring 1984/85.

Peter Thackstone  
Sunderland

## Software Top 10

- |         |                       |                 |
|---------|-----------------------|-----------------|
| 1 (1-)  | Buzzard Bait.....     | Microdeal       |
| 2 (1-)  | Curious in Space..... | Microdeal       |
| 3 (2-)  | Dragon Chess.....     | Osain           |
| 4 (7-)  | Hungry Harrow.....    | Melbourne House |
| 5 (1-)  | Bug Driver.....       | Mastertronics   |
| 6 (2-)  | Eightball.....        | Microdeal       |
| 7 (2-)  | Sprite Magic.....     | Knight          |
| 8 (1-)  | Dungeon Raid.....     | Microdeal       |
| 9 (2-)  | Skyrider.....         | Microdeal       |
| 10 (1-) | Mr Dig.....           | Microdeal       |

Chart compiled by Websters Software

# OPERATION

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(Signed) .....

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light pens

# SPORT

1. **Introduction**  
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**DRAG**



# DRAGON

# FOURTHES

**DRAGON ONE**

- In 1998, after a year of planning, the first Dragon One was launched.
- The first Dragon One was a 100% carbon fiber aircraft.
- The first Dragon One was a 100% carbon fiber aircraft.
- The first Dragon One was a 100% carbon fiber aircraft.



# WINNING GAMES

**COMPENSATION**

100

10

# 1

...the ... of ...



10

10

10

100

[illegible]

# The future of Dragon



Dragons on the shelf?

GOCCMIS responded to the news that Dragon Data had called in the receiver by cutting the price of the Dragon 32, 64 and peripherals.

For £79.99 you can pick up a 32 and five pieces of software, while £159.99 will get you a 64. Dragon disk drives are going for under £100.

As regards the fate of Dragon Data, at the time of going to press, the receiver, Robert Ellis, of accountants Tausche Ross, had received several offers. He revealed few details, but it is known that both Tandy and GEC have expressed a strong interest in the company.

Indeed, GEC paid for the GEC Dragon stand at the Elett Court Computer fair held recently. If GEC do take over Dragon Data it is thought that they will concentrate on the Dragon Professional (see Dragon User, July) and an MSX type machine.

As for Tandy, its interest lies with the 32 and 64, and more importantly for readers, the service and support side of the Dragon.

Unexpired warranties on products are legally enforceable against a company that has gone into receivership, though any company that bought up Dragon would,

it is expected, fulfil outstanding obligations in order to maintain good will.

As we went to press, Dragon Data were 'still receiving a lot of calls and are trying to help people as much as possible' according to Derek Williams, technical director.

Readers who have a problem with their micro are advised to contact Dragon Data for a list of accredited service shops that have the spare parts to allow maintenance to be carried out.

To date, 52 employees have been retained at the company with a further 100 being made redundant. It is not known where the manufacture of future micros will take place should the company be taken over.

Tandy have flown people over from the USA and Europe to have a look at the plant and are keen to take over the servicing and support if nothing else.

Another company rumoured to be interested are Philips, though no further details were available. Unlike Gocon, Ecote have not altered the price of its Dragon products. The company is still stocking Dragon software and will continue to do so for as long as there is a demand for it.

sole producer of MSX in Britain.

The MSX concept is that micros with broadly the same hardware will all run the same software (Dragon User, June).

If GEC markets a MSX micro, it will have the option of adding a second chip to make the micro compatible with Dragon software.

## Software on the go

A PREHISTORIC caveman, the hulk and an assorted array of football teams make their debut in some of the many new games and adventures being released for the Dragon.

First Imagae comes two new games (price £5.50 each) — BC 66, a "fun game" which has you in the role of a caveman collecting wives, bashing monsters and feeding your wives in order for them to have babies and Arcadia, Imagae's arcade game for the Spectrum, Commodore 64 and Vic20 and now available for the Dragon.

Catch'n rating is the name of the game in Skyquest from J. Morrison Morris, an arcade game with three different screens, each becoming progressively more difficult as you ride your stretch killing off other riders and avoiding giant birds that lay eggs which hatch into snakes. Also from J. Morrison is Mission XX1, a machine code arcade game with joystick or keyboard options. The task is to command the 55 Explorer on a dangerous mission to collect liquid Zythronium whilst avoiding asteroids and other such objects. Both tapes cost £5.95.

Adventure International is launching a version of the Hulk as its first release on the Dragon, price £7.99. Taking the role as either Bruce Banner or the Hulk, the idea is to find gems in order to regain your lost power. Ants, killer bees and others are there to prevent you in your task. Unfortunately, the Dragon version is text only.

Inexpensive software is now available for the Dragon in the



form of Bug Driver from Mass-teronic, a company formed by four video wholesalers who produce software at the price of £1.99. The idea of the game is to dive under the water to collect eggs without being eaten by larger fish.

Scorpio Software, a new name to Dragon users, is releasing three titles for the Dragon. The first, Prantal Pearls, is a graphics adventure with over 60 locations as you search for pearls avoiding mishaps such as being sent to prison for smuggling. Star Cargo is a defender-style arcade game and Ruby Runabout is a graphics adventure converted from the Spectrum. In this, you are Reggie the Ruby Robber and your quest objective is to steal the Rockswallow Ruby and stash it away in your garage hideout. There are 40 locations to explore and the cassette should retail at £5.50, the same price as Star Cargo and Prantal Pearls.

Football fanatic should be pleased by the news that Additive Software plans to launch its 32-graphics Football Manager for the Dragon, and from Cable Software comes news of the release of the first home computer game based on American football, entitled Superbow. The game is being test-marketed on the Dragon 32 and if successful will be converted to other micros.

## Adventure hiccup

TECHNICAL hiccups have occurred at Channel 5 with its attempts to convert the Mystical Adventure series to the Dragon.

The company is at present waiting for the master copies of the Dragon versions to arrive from the author. Many advance orders have been received from Dragon owners and if customers have still not obtained their copies the company would like to stress that it has not cashed any of the

cheques that it has received and will not do so until the orders can be fulfilled.

Marion Penning of Channel 5 extends its apologies to clients and mentioned that direct mail orders will be supplied first before the wholesalers are issued with their stocks. The reason for the delay is due to 'technical problems in transferring data to the Dragon'.

All 11 titles of the Mystical Adventure range will be available for the Dragon, with full graphics versions on the 64 and occasional graphics on the 32.

## Dragon MSX?

RUMOURS that Dragon Data were thinking of manufacturing an MSX micro were confirmed by staff at the Elett Court stand.

John Savers, managing director of Tandy, revealed that GEC had acquired the rights from Microsoft to be the

## Systems software

COMMUNICATIONS software is on the way from Telepost Systems, a newcomer to the Dragon scene. The company, which has specialised in developing such software for the 6809 processor (the chip at the heart of the Dragon), has recently released the first two products of a new range of communications programs for the Dragon.

The Telepost Terminal Simulator enables the Dragon 64 to operate as a terminal with a 51-character upper and lower case) by 24-line display. It features keyboard-type ahead facilities, ROM/ROMP line overflow, character echo, automatic line feed generation, Bell code generation recognition and audible alarm.

Standard operation is at 300 bauds full duplex, though speeds of 110, 600, 1,200, 2,400 and 4,800 are available under software selection. The cartridge costs £89 and comes with connecting instructions.

Another communications package from Telepost is a

disk-based data transfer utility for OS9 users. The data transfer software enables both text and binary data to be received continuously from the RS232C or other external interface and to be transferred to disk without loss of data.

The utility is available on a Dragon format disk together with optional device descriptions for alternative speeds of operation and is priced at £30. Further details from Telepost at Leawater House, London Road, Leawater, High Wycombe, Bucks, phone 0494 448740.

## Oxfam calling

COFAM has launched a major appeal for computer software through its chain of shops in the London area.

Oxfam, one of Britain's leading voluntary organisations in the field of overseas aid and development, receives all sorts of donated goods, clothes, toys and so on, and is operating particularly loudly in readiness for computer software, especially games software.

series for personal and home computers.

Manufacturers and retailers are also asked to spare some software. The appeal is mainly being launched in the London area though any of Oxfam's shops around the country can take them. In the London area contact Oxfam at 348 4225.

## Flexing it

COMPUSENSE, distributors of Flex for the Dragon 64 (see Dragon User, April, page 12), is now offering a complete system which includes the Dragon 64, twin disks, Flex operating system, editor and assembler.

The cost of the system is £569 including VAT and Compusense will continue to offer the system as long as stocks of the 64 are readily available from OBC Dragon.

The Flex operating system itself retails for about £75 and is a direct rival to Dragon Data's OS9. Flex has been developed over a period of six years according to Ted Ojczyk of Compusense, and is available for a number of other micros including the Tandy 880 computer and Motorola Exorcise.



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## Good news at the fair

THE EARLS Court Computer Fair held recently in London brought good news for Dragon users.

The show saw several major firms displaying new releases for the Dragon and vowing to continue doing so. The largest was, not unexpectedly, Microdeal with a space ship stand and a two-way TV screen to enable enthusiasts to have a chat with Cuthbert — the bespectacled "whizz-kid" featured in many of Microdeal's games.

Microdeal is releasing seven new titles for the Dragon, four of which — Time Bandits, Castleman, Downland and Demon Seed — were on display at the show. Worlds of Flight, Demonlord Derby and Fury are still being worked on and should be released soon. John Symes of Microdeal said that despite what happens at Dragon Data, Microdeal will be sticking with the Dragon and has a contract with Tandy to sell the top Dragon range. Tandy, and also has a deal with a Tandy company to obtain the titles of Tandy tapes.

Horse: Goes Sking, the successor to Hungry Horace from Melbourn House, is now out and about for the Dragon. In this version, Horace must cross a busy road to collect his skills, make his way to the ski slope and then plough down.

Roman gladiators at the Argus Software stand

heralded the release of the Fall of Rome. An commander of Rome it is up to you to prevent the crumble of the Empire as Rome struggles for survival. Also coming from Argus is Demon Knight, a text-only adventure.

Protonix Software had two new titles on display, Mission Moonbase and The Emperor Must Die. The company, which releases action/adventure games in twin cassette packs, has also announced a price cut — its software titles now cost £14.95 down from £9.95. In Mission Moonbase you are chosen to deliver Shontum 66 fuel to Rocket Base Moon, only to find that the transporter driver has been murdered, and in The Emperor Must Die, your job, should you take it, is to assassinate the evil Emperor.

Judging by the many letters we have had inquiring into handback-type games, readers will be pleased to note that Ocean Software has released a version for the Dragon. Handback, like the arcade original, has Quasimodo rushing to save Esmeralda from a castle stronghold by leaping about dodging arrows and spears and staying one step ahead of the pursuing knight.

Finally Lightbom, producers of war games, announced the forthcoming release of a new game tentatively entitled Time Jumper. No further details were available.

## Cases and covers

A HARRY carrying case is now available for the Dragon.

The case, constructed from heavy-duty, brown vinyl, waterproof material, was one of Dragon Data's top-selling mail order items according to Bob Artiss of Jenart Design, makers of the cases. Designed to protect and carry the Dragon, transformer, plug and leads, the case will continue to be sold by Dragon Data should the company continue with the retail side of its business. At present the cases are available direct from Jenart at 19 Spile Lake, Bishop's Cleeve, South Molton, Devon EX38 4NY (price £12.95).



Jenart's cover

The company also produces a black nylon cover for the Dragon (price £3.20 plus 30p p&h) complete with belt loops. The covers were produced to the direct specifications of Dragon Data who put in an order for 500 of them prior to going into receivership. For further details on the cases and covers contact Jenart on 07697 693.

# STOP PRESS

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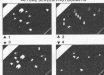
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# Tom Mix's buzzards bowl out Ian Botham

*Intergalactic Cheese-snufflers, lampishing pterodactyls and the evil Seiddab aspire are no match for our man at the controls, John Scriven*

THIS MONTH I'VE concentrated on games, some from familiar names and some from fresh companies. I've also had a chat with Cultbox, won a gold medal in the decathlon at the Olympics, bowled out Ian Botham and Kapil Dev in the same match, pushed ice blocks round the Antarctic and avoided playing invaders — in fact, a very pleasant month.

A frequent theme on the credits screen at the start of many excellent games is that of

Tom Mix. Now the American company has decided it should have an English outlet, rather than license other companies to market its programs. The first opus from this new company, **Buzzard Ball**, is up to the standard of previous titles and contains several interesting features. The most noticeable of these is probably the plastic object on the end of a cable that you find in the box next to the cassette. This strange item is a "dongle", designed to prevent piracy of the game.

Although not uncommon in the field of business software, it's the first time that I've encountered one on a piece of home software. Dongles for the Apple computer usually consist of small attachments that fit on a board inside the computer and have a selection of micro-switches that can be set to an entry code. If the dongle is absent, or the switches incorrectly set, not only will the software fail to load, it will sometimes also corrupt the disk.

It has been calculated that millions of pounds are lost each year by software firms due to people copying each other's software. While backup copying for one's own use is perfectly legitimate, issuing your friends with old copies is not. If the situation had reversed there, then probably program writers would have put up with it. Unfortunately, there is now a thriving black market of software rip-offs, that can be seen in many market stalls round the country. What also disturbed manufacturers was the fact that so-called computer clubs had been set up solely with the aim of supplying members with cheap copies of popular games.

There is little physically that can be done to a cassette to prevent it being copied tape-to-tape, even if the program is difficult to break into. The one idea that worked well this year was snatched away by the Ministry of Defence. Some companies record the program at a very low level, but



30 Seiddab Attack puts you in charge of three archers

often this merely frustrates the efforts of the owners to load the original tape. If you make a copy of software that has been "dongled", then you won't be able to use it unless a dongle is attached to your machine.

Buzzard Ball's dongle consists of a small black box containing a jump of thick resin. Somewhere inside this resin lies a little board developed by a Newcastle firm. The details of the board are secret, but even if you found out what it contained, it would probably be easier to go out and buy your own copy of the game than to try and duplicate it.

## Either way . . .

Has all this trouble been worth while? When the game has loaded and you swipe the dongle for a joystick, you are offered the chance to select the background colour, and then the screen clears to reveal the playing area. This consists of several islands suspended in the air. Your player rides on the back of a bird above the side of an archer.

Using a joystick to control left and right movement and the fire button to flap the wings, your aim is to attack other riders on the screen. If your score is higher than your opponent's, then they are destroyed. If you manage to get yourself killed, then you are reincarnated on one of the islands

## Under review

**Buzzard Ball**  
C9 (C)  
Electronic  
Cass  
Bungay  
Cass  
Cass  
Cass  
Cass

Intrepid  
41 Tinsle Road  
St Austell  
Cornwall

**Red Aces**  
C7 (C)

Salem-son  
17 Norfolk Road  
Brighton  
East Sussex

**32 Lunatics**  
2" Intrepid offers  
C, all each

Intrepid Consultants  
Newman House  
1881 Milton Trading  
Centre  
Milton Keynes  
Oxford

**Spotting Decathlon**  
C8 (C)

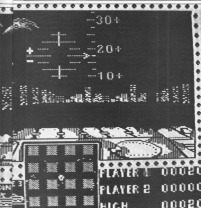
Paramount Software  
67 Brompton Lane  
Brompton on Tross  
Gloucester

**The Chocolate Factory**  
C8 (C)

Mint  
Island House  
Great West Road  
Brentford, Middle

**The Lord's Cricket**  
C8 (C)

Pogsoft  
7 Hawthorn Crescent  
Burton-on-Trent



larks — watch the radar for the enemy above

provided you still have one of your five lives remaining). When an enemy is destroyed, the rider is transformed into an egg that must also be destroyed before it hatches into a new rider. Managing to clear the screen results in a fresh wave appearing and more bits of the islands crumbling away. If you spend too long on any particular wave, paradactyls come in from left and right, and they are particularly difficult to destroy. From the fourth wave onwards, the land at the bottom of the screen gives way to a lake of lava inhabited by a lava monster who will grab any bird that flies too close.

### ... it's fun to play

Although this game is great fun to play singly, it is even better with two players. Whereas most two-player games merely allow you to take it in turns, this game lets both of you appear on the screen at the same time. In this mode, each player controls a rider of a different colour, and you can pit yourselves against the enemy as a team. Indeed, you will get cooperation points if you choose to play this way.

For those readers possessing a mean nature, there's nothing to stop you jumping on your friend when he/she least expects it, although I found it often did this by mistake rather than by design (that's my excuse, anyway). If you like the arcade

game *Justi*, or want something different from standard space games, then you will find this good value and great fun, simple and all.

Another game from Tom Mix is *Electron*. This could be confusing, especially if someone brings out a game called *Dragon for the Electron*. To show the derivation of the game, it should really be called *electron*, as this is a competent version of the arcade game based on Disney's *TRON*. As such, it starts with a selection board with a dot at the centre. You can choose to move the dot in one of four directions, and this will result in one of the four games being displayed on the screen. If you fail at any game, you can reattempt it if you have lives remaining, or you can go on to the other games.

In the game *Beam Buggy*, you control a light cycle running around the screen leaving a trail and making 90 degree turns like *Automan*. The object is to make the computer bike out one of the tracks while avoiding them yourself and this isn't too difficult. *Phantom* is similar to *Droid* and other robot games where you have to avoid little creatures that fire at you. If you can avoid them you climb on board the transporter and see back on the selector board again.

*Force Field* puts you in a cylinder at the bottom of the screen with the roof gradual-

ly descending on your head. If you can shoot a hole through it, you can escape to freedom. The *Maze* consists of an area of walls containing your tank and the computer's vehicle. You have to shoot it three times to destroy it, while it only needs to hit you once, which seems rather unfair.

All the first round of games are reasonably easy to cope with, but on successive screens you have to defeat larger numbers of the enemy in each game, for instance three light cycles rather than one, and three tanks in the maze. This makes the whole program well balanced in terms of difficulty, as it is possible to improve your score each time. The graphics aren't amazing, and it's hardly based on an original idea, but it's well-written and can become quite addictive.

*Salamander* has produced a wide range of rather strange games in the past. From Dan Diamond's *Trilogy* to the *Crickwood* incident, so I was surprised when a version of *Pac-man* arrived this month. However, very little is ever what it appears from *Salamander* software houses, and the cassette of *Red Meemies* is no exception.

### Meemies to Loonies

According to the accompanying blurb, you are a member of the great star-taring race of *Intergalactic* Cheese-shufflers who happen to be trapped in a maze of cheese. No bad fate, you might think — until you discover that the maze is inhabited by *Red Meemies* who rather enjoy the taste of Cheese-shufflers (that is, you). The red dot lying on the floor of the maze are ordinary cheeses, but occasionally you will find green ones that are so strong they turn the *Red Meemies* into *Blue Loonies*, who are easy to catch and eat. Unfortunately this increases the number of *Red Meemies*, but life never was supposed to be that simple.

The screen shows how many cheeses you have consumed and how many holes you have left, as well as a view of the maze. In this version, however, you never see the maze from the air, always from ground level. (For those of you who have ever wondered how it felt to be a white rat racing through the maze alleys in some laboratory, then play this game). The graphics are very flat, and you use the keyboard to turn or go forward. The keyboard routine is also very efficient, and you can hold the forward key down at the same time as you turn left and right. I think that *Phantom* *Blazer* is still my favourite *Dragon* made game, but *Red Meemies* is well worth considering.

*Monodel* has produced several new titles this month, including some that continue themes from previous games. *Cash* is one of these, and stars *Mario*, from *The King*, who doesn't get on with gorillas quite as well as *David Abernethy* does. Flying across the *Amazonian* Basin, he has been forced to parachute into the jungle and must now try to reach safety.

The initial display lets you choose the background colour, and then has a rather long piece of introductory music as the tiles are displayed. At this point, you are shown the four different screens until ▶

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All books written by Peter Gertz, former editor of *Commodore Computing International*, author of two top-selling adventure games for the Commodore 64, or by Kevin Karpis. Both are regular contributors to *Personal Computer News*, *What Micro?* and *Software Review* and *Reader Connection* monthly.

**THE FIRST WARNING OF THE DANGER**

### New Feature: Coverage

This is a complete look at the fabulous world of Adventure Games for the Dragon-Computer. Starting with an introduction to adventures, and their early history, it takes you gently through the basic programming necessary on the Dragon before you can start writing your own games.

leaving information, room mapping, movement, vocabulary - everything required to write an adventure game is explored in detail. There follow a number of adventure scenarios, but to get you started, and finally three complete listings written specially for the Dragon, which will send you off into wonderful worlds where almost anything can happen.

The three courses listed in this book are available on-line separately.

Other titles in the series include *Spines & Sound on the 64*, *16 Simple Electronic Projects for the VIC*, *100 Fun and Low-Money Things I'm 64*, *Advanced Basic & Machine Code Programming on the VIC*, *Advanced Basic & Machine Code Programming on the 64*, as well as *Porter's Handbook for the VIC*, *64*, *Dragon*, *Spectrum*, and *Amiga* (Book 2).

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**References**

TABLE 1



**MICROVITEC**

Information: R.C. Palmer/100 Rolling Road, Bedford MK43 7TH, Great Britain  
England Tel: 0475 830011 Telex: 862511

■ you press a key to start the game.

The first screen consists of two loaders on each side of the screen. The object is to swing across in a rope, climb a ladder, swing back, climb another ladder and so on, until you arrive at the top of the screen. On the way Mario needs to collect various objects lying on ledges before he is allowed to proceed to the next screen. Impeding his progress are spiders that drop from the roof and bounce up and down on their threads, and some nasty snails that wriggle around as they too, descend about his ears.

Screen two has evil frogs to jump over, and screen three forces him to use his parachute again as he attempts to leap from a tall tree into a bush. Screen four introduces monkeys who must be avoided at all costs before Mario is back at the start.

I found the spiders reasonably easy to escape, but the snails are particularly aggressive. All in all, a good game to play, and one with quite a bit of originality, though probably not as addictive as *The King*, *Cultbert in the Jungle*, or my favorite, *Dragon Data's Junior's Revenge*.

Mentioning *Cultbert* reminds me of an enjoyable day I had at Eilat Court recently, where I actually had a conversation with *Cultbert* and joined his club. Unfortunately the conversation had to be conducted via a TV screen, but was interesting none the less, and it was good to see that the lad had escaped from the clutches of the *Moronians* once again.

His latest exploits are recorded on *Cultbert in Space*, which sends him right to the Moroccan Solar System to plunder their planets to fuel pods. The display shows you landing on each planet in turn, and leaving the weather ship in a highly manoeuvrable scout craft. You can control the vessel round the screen to the different locations of the pods. The *Moronians* send out their police force to prevent you from achieving your aim but you can shoot at them, provided you are facing in the right direction.

Ifly collecting all the fuel pods from one planet you are allowed to try to capture looted goods that descend from the top of the screen. I didn't find this as much fun to play as some of *Cultbert's* earlier adver-

tures, and I found it a difficult game to master. This is probably a point in its favour, however, as anyone buying the game would not like to spend £5 only to find there was no challenge.

A couple of months ago, I reviewed a game from Hewson Consultants called *3D Space Wars*, which showed you the view from the flight deck of a space craft under attack. I was very impressed with the graphics in this game and was interested to see two other titles come my way this month, *3D Seidbab Attack* and *3D Lunatack*.



Marking it out in *Cultbert in Space*

In *3D Seidbab Attack*, you control three clone tanks as they trundle slowly along long canyons of buildings. All the time you are being attacked by enemy craft which swoop-out of the sky at you. You are given warning of their approach on a radar screen at the bottom of the display, and you can also see the front of the tank. This is very useful, as each time you are hit, a piece of the front breaks off in an alarming fashion, and eventually the engine shuts down and the tank alone takes over. If you liked *3D Wars* then you'll enjoy this game, although the lumbering speed of the tank tends to be frustrating as you try to swing the nose around to face at the enemy craft. The displays are very clear and the animation excellent. Definitely worth a look.

*3D Lunatack* uses the same technique to display enemy ships moving towards you, but this time you are piloting a ZS Luna Hover Fighter attempting to penetrate three rings of defence before you can attack and destroy the *Seidbab Base*. This is a fairly complicated game and one that needs quite a lot of practice before the inner defence rings can be reached. The visual effect of flying over the lunar surface

is very realistic, complete with a partially deflated earth hanging in the sky. There are enemy tanks and fighters to contend with, as well as a monstrous landscape to negotiate.

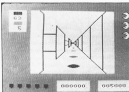
There is an instrument panel at the bottom of the screen that gives you warning of fighters approaching and the direction of the base. There are also messages that tell you if tanks are near and (one curious one that must be a weather report for Yorkshire, as I keep reading "Hull overcast") (7).

The sound effects are quite exciting and the whole game is another success from Hewson Consultants. Although the formula has worked well so far, I'm not sure if Hewson could get away with any more 3D programs, as there is a certain amount of similarity between all three. As a final program, it could use the excellent 3D display to good effect in a re-write of its flight simulator.

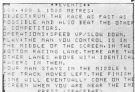
*Sporting Revolution* is the title of a game from a new name in Dragon programs, Penamoun Software. This game has appeared at the right time to cash in on Olympic fever this summer, but any budding *Daily Thompsons* would probably have more fun outdoors than playing this game. The idea is fine — 10 events in which you control a miniature athlete who fights his way to gold, but after a few plays, it begins to pale.

The graphics are quite good, with a little figure running from left to right across the screen, and the amount of energy available during flat races is shown as a line across the bottom of the display, as is the distance remaining. The winning technique seems to be discovering how to use up almost all your energy without actually collapsing before the finishing line. The throwing events seem to be won by luck more than by judgement — you have to try to release the joystick button while a flashing strength line is at its greatest. The jumping events are similar, though more difficult. I still haven't managed the correct technique of doing the pole-vault.

All the and you get the celebration of the crowd at the medal ceremony accompanied by the strains of the *Chariots of Fire* theme. Although I don't think this is the sort of program to have lasting appeal, it might have some attraction to those of you who



Green ones turn the red ones into blue ones in *Red Moons*



*Daily Thompsons* — *Sporting Revolution* gives you your chance







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OMEGA SYSTEMS

# Cosmic cruiser

Destroy the Starons in Brian Morley's space-age game

HAVING several friends who own computers other than the Dragon 32, I often see game programs that appear to be beyond the graphics capabilities of my Dragon. I decided to see how far the Dragon's Basic language could be used to create an Aster-style Star Raiders game. The result was this slightly lengthy and surprisingly difficult game.

The program uses the PUT and GET commands in graphics MODE4, and feature reports and messages to be displayed. I have defined each character in a "view string", which is put onto the forest screen using the routines in lines 1250 to 1260. The target sights are moved using the right joystick, as I found inputs from the keyboard to be unreliable.

The fire button on the joystick fires the

player's laser weapons, which converge at a point in the centre of the sights. If a hit is detected the "Starons" ship is blown up, the screen is cleared and a new view is displayed. Altogether there are nine Starons, all are destroyed you win, but be careful, you only have limited laser energy. I have not used the double speed POKE 65465, but this may be inserted as line 45 if desired.

## Variables

|             |                           |
|-------------|---------------------------|
| A B S1 S2   | Location of spaceship     |
| S5          | Spaceship array           |
| FL FR FU FD | Ship movement limits      |
| C D         | Ship movement distances   |
| T1 T2 T3 T4 | Location of target sights |
| TS          | Sight array               |
| TL TR TU TD | Sight movement limits     |

|            |                                 |
|------------|---------------------------------|
| JO J1      | Joystick values                 |
| TS TS      | Joystick direction determinants |
| BP P B1 B2 | Fire button variables           |
| AS         | Print string                    |
| LH         | Length of AS                    |
| ES         | Energy for each laser shot      |
| NS         | Number of shots remaining       |
| NT         | Number of targets remaining     |
| LTS        | Laser array                     |
| NLS        | Number array                    |
| K5 K       | Input 5                         |
| X          | Counter                         |
| U V US VS  | Random variables                |

## Program notes

|           |                              |
|-----------|------------------------------|
| 10-40     | Copyright message            |
| 50        | Dim arrays                   |
| 60-90     | Instructions                 |
| 100-260   | Set up screen                |
| 270-340   | Set constants                |
| 350-530   | Set difficulty               |
| 540-580   | Set up display               |
| 590-750   | Main loop                    |
| 760-800   | Fire laser routine           |
| 810-1060  | Hit Staron routine           |
| 1070-1160 | Out of energy routine        |
| 1180-1260 | No Starons left routine      |
| 1280-1360 | Draw letter + numbers        |
| 1380-1470 | Update screen                |
| 1480-1510 | Set up arrays                |
| 1520-1590 | Data for letters and numbers |

```

10 *****
20 *****BRSTAR 4*****
30 *****BRIAN MORLEY FEB84*****
40 *****
50 DIM LTS(26),NLS(9),SS(25,18),TS
(40,20)
60 CLS:PRINT:PRINTTAB(11) "BRSTAR
4":PRINT
70 PRINT"MISSION":PRINT TAB(7) "YO
U ARE REQUIRED TO RID THE GALAXY
OF THE 9 REMAINING STARONS. YOU
ARE THE PILOT OF A CRIPPLED DRA
STAR FIGHTER."
80 PRINT "YOUR FIGHTER'S ENGINE
S ARE DAMAGED,SO YOU MUST ANTICI
PATE THE STARONS FLIGHT PATH TO P
UT THEM IN YOUR SIGHTS."
90 "SET UP SCREEN
100 PMODE4,1:COLOR 1,0:PCLS:GOSUB
1490
110 DRAW"BM0,0$ABTBRAKE2R0UDR2FR
LGL24H2":PRINT(10,10)
120 GET(0,0)-(25,18),SS,G
130 PCLS:DRAW"BM0,0$B"
140 DRAW"BD2BR3CL2DGLR3C2"
150 DRAW"BM25,0BDGBR3D3RLDGL2"
160 SET(0,0)-(40,20),TS,G
170 PCLS:LINE(0,170)-(254,192),PSE
T,BF:DRAW"C0"
180 LINE(1,173)-(254,190),PSET,B:
DRAW"BM,174"
190 AS="ENERGY":GOSUB 1260
200 LINE(41,174)-(251,175),PRESET,
BF
210 LINE(1,182)-(126,170),PRESET,B
:DRAW"BM4,184"
220 AS="STARDATE":GOSUB 1260
230 DRAW"BM0,184":AS="00000":GOSU
B 1310
240 LINE(128,182)-(254,190),PRESET
,B:DRAW"BM130,184"
250 AS="STARONSCRENNING":GOSUB 1
260
260 DRAW"BM240,184":AS="OFF":GOSUB
1310
270 "SET CONSTANTS
280 C=5:D=4:FR=225:FL=5:FU=5:FD=14
5
290 E=4:F=4:TR=210:TL=4:TU=4:TD=14
5
300 T3=40:T4=20:TS=9:TA=34
310 S1=25:S2=18
320 B1=254:B2=126:NT=9:BP=65260
330 PRINT:PRINT:PRINTTAB(2) "HIT 'S
PACE' BAR TO CONTINUE"
340 KB=INKEY$:IF KB="" THEN 350 E
LSE GOTO 340
350 "SET DIFFICULTY
360 CLS:PRINT TAB(6) "HOW MANY LAGE
R SHOTS?":PRINT
370 PRINTTAB(11) "A.10 SHOTS":PRINT
380 PRINTTAB(11) "B.14 SHOTS"
390 PRINT:PRINTTAB(11) "C.15 SHOTS"
:PRINT
400 PRINTTAB(11) "D.21 SHOTS":PRINT
410 PRINTTAB(11) "E.30 SHOTS":PRINT
420 PRINTTAB(10) "SELECT BY LETTER"
430 KB=INKEY$:IF KB="" THEN 430

```

Continued on page 58

```

440 K=ASC(09)+64:IF K<1 OR K>5 THE
N SOUND 100,2:GOTO 430
450 ON K GOTO 460,470,480,490,500
460 NS=10:ES=21:BOT0510
470 NS=14:ES=15:BOT0510
480 NS=15:ES=14:BOT0510
490 NS=21:ES=10:BOT0510
500 NS=30:ES=7
510 PRINT:PRINTAB(3) "PRESS SPACE
  NOW TO BEGIN"
520 K=INKEY$:IF K$="" THEN TIMER
=0:PRINT#440,"          STAND BY
          ":GOTO 540
530 GOTO 570
540 'SET UP DISPLAY
550 LINE(0,0)-(256,167),PSET,BF:
T1=100:T2=86
560 PUT(T1,T2)-(T1+T3,T2+T4),TS,PS
ET
570 FOR I=1 TO 10:GOSUB 1360:NEXT
580 A=RD(125):B=RD(145):SCREEN 1
,I
590 A=A+C:B=B+D
600 IF A<FL OR A>FR THEN C=-C
610 IF B<FU OR B>FD THEN D=-D
620 PUT(A,B)-(A+S1,B+S2),SS,PSET
630 P=PEEK(BP):IF P=B1 OR P=B2 THE
N B$UB 760
640 JO=JOYSTK(0):J1=JOYSTK(1)
650 IF JO<T5 THEN T1=T1-TL
660 IF JO>T5 THEN T1=T1+TL
670 IF J1<T5 THEN T2=T2-TL
680 IF J1>T5 THEN T2=T2+TL
690 IF T1<TL THEN T1=TL
700 IF T1>TR THEN T1=TR
710 IF T2<TL THEN T2=TL
720 IF T2>TR THEN T2=TR
730 PUT(T1,T2)-(T1+T3,T2+T4),TS,PS
ET
740 U=RD(14):IF U<52 THEN GOSUB 1
360
750 GOTO 590
760 'FIRE LASER
770 PLAY"125SL402CBACBACBACBACB
A":T1=T1+30:T2=T2+10
780 FOR X=5 TO 7
790 LINE(X,167)-(T1,T2),PSET
800 LINE(256-X,167)-(T1,T2),PSET,N
EXT
810 FOR X=5 TO 7
820 LINE(X,167)-(T1,T2),PSET
830 LINE(256-X,167)-(T1,T2),PSET
:NEXT
840 NS=NS-1:LINE(NS+ES+41,173)-(25
3,179),PSET,BF
850 GOSUB 1400
860 PUT(A,B)-(A+S1,B+S2),SS,PSET
870 IF PPOINT(T1,T2)>0 THEN GOTO 9
10
880 IF NS=0 THEN GOTO 1070
890 T1=T1-20:T2=T2-10
900 RETURN
910 'HIT STARDN
920 PUT(A,B)-(A+S1,B+S2),SS,PSET
930 PLAY"1100026FEB"
940 PUT(A,B)-(A+S1,B+S2),SS,PSET
950 PLAY"CBACBACBACB"
960 PUT(A-1,B-1)-(A+S1+1,B+S2+1),S
S,PSET
970 PLAY"CBACBACBACB"
980 PUT(A-3,B-3)-(A+S1+3,B+S2+3),S
S,PSET
990 PLAY"CBACBACBACB"
1000 PUT(A-6,B-6)-(A+S1+6,B+S2+6),
SS,PSET
1010 PLAY"CBACBACBACB"
1020 NT=NT-1:LINE(237,183)-(253,18
9),PSET,BF
1030 A$=STR$(NT):DRAW"BM240,184":O
DSUB 1310
1040 IF NT=0 THEN GOTO 1160
1050 IF NS=0 THEN GOTO 1070
1060 GOTO 540
1070 'OUT OF ENERGY
1080 LINE(0,0)-(256,167),PSET,BF
1090 LINE(0,170)-(256,172),PSET,BF
1100 DRAW"BM2,171":A$="STARDATE":
GOSUB 1260
1110 DRAW"BM70,171":GOSUB 1450
1120 DRAW"BM10,171":A$="YOURNAME
  UTOFENERGY":GOSUB 1260
1130 DRAW"BM5,170":A$="THEGALAXY
  BIDEDESTROYED":GOSUB 1260
1140 PLAY"P25B2:T2:L3:C:L4:C:Q1:L8
:D:Q2:L4:L4:C:L6:L4:L8:D:L6:D:L8:C:
L6:C:L8:Q1:B:Q2:L3:C"
1150 DRAW"BM26,185":GOTO 1230
1160 'NO STARS LEFT
1170 LINE(0,170)-(256,192),PSET,BF
1180 DRAW"BM2,172":A$="STARDATE":
GOSUB 1260
1190 DRAW"BM70,171":GOSUB 1450
1200 DRAW"BM15,179":A$="CONGRATULA
  TIONSYOURSAVEDTHEGALAXY":GOSUB
  1260
1210 FOR X=1 TO 2:PLAY"115:L4:V15:
O3:A$:ADEGFRACDEPRNDE":NEXT
1220 DRAW"BM26,172":GOTO 1230
1230 A$="PRESS THE FIRE BUTTON TO
  RESTART":GOSUB 1260
1240 P=PEEK(BP):IF P=B1 OR P=B2 TH
EN RUN
1250 GOTO 1240
1260 'DRAW LETTERS
1270 DRAW"54C0"
1280 FOR X=1 TO LEN(A$)
1290 DRAW LTR(ASC(ORD$(A$,X,1))-64
  1+"BR3"
1300 NEXT X:DRAW"C1":RETURN
1310 'DRAW NUMBERS
1320 DRAW"54C0"
1330 FOR X=1 TO LEN(A$)
1340 NUM=VAL(MID$(A$,X,1))+""
  BR3"
1350 NEXT X:DRAW"C1":RETURN
1360 'DRAW STARS

```

```

1370   US=STR$(RND(1250)):V=STR$(RND
1380)  )
1390   DRAW"EM"+US+" "+V+"$CIRCLEMLN
US"
1400   RETURN
1410   'DRAW TIME
1420   L=LEN(US),LCS=(124,109),PSET,B
P: DRAW"EM90,184"
1430   AS=STR$(INT(TIMER/10)):LA=LEN
(AS)
1440   AS=LEFT$("000",5-LA)+AS:GOSUB
1310
1450   RETURN
1460   AS=STR$(INT(TIMER/10)):LA=LEN
(AS)
1470   AS=LEFT$("000",5-LA)+AS:GOSUB
1310
1480   RETURN
1490   'SET UP ARRAYS
1500   FOR X=0 TO 26:READ LTX(X):NEXT
X
1510   FOR X=0 TO 7:READ NUT(X):NEXT
X
1520   RETURN
1530   'DATA # TO Z
1540   DATA BR4
1550   DATA B4RUCRNDZUHL3
1560   DATA B4RUCR2U2L2R1U2HL2BR
1570   DATA B4RUCR2U2R2L3R3
1580   DATA B4RUCR2U2R2L2R3
1590   DATA B4RUCR2U2R2L2R3
1600   DATA B4RUCR2U2R2L2R3

```

```

1600 DATA D4R2HBU2LBU2L2R3
1610 DATA D4R2R2B2BU4
1620 DATA B0D3BU4
1630 DATA B0D3D2HBU4
1640 DATA D4R2H3B2U2L2E2
1650 DATA R04R0B0D3R2BU4
1660 DATA D4R2U2B2HND3R2B4BU4
1670 DATA D4R0LBU3L3BU4
1680 DATA R03D4R2BU2L2B4R2BU4
1690 DATA D4R0L2R3L2L3R3
1700 DATA R03D4R2HBU4
1710 DATA R03D4R0R3ND3L2U2H3B6
1720 DATA R03D4R0R3D2L3B6BU4
1730 DATA B04B0C2BU4R0BU2L3B6
1740 DATA D4R0U2R2U4
1750 DATA R04R0B2B2E4
1760 DATA D4R0U2R2HUR2U4
1770 DATA N0F4LBU3E4
1780 DATA D2R3B2U2L2U2R0D2
1790 DATA N0R4B4R0R3BU4
1800 DATA 0 TO 9
1810 DATA D4R4U4L3B0R3
1820 DATA B03D4R0U2BU2B6
1830 DATA R3D2R0U2D2L4D2R4BU4
1840 DATA R4B2L2R0D2L3R4U4
1850 DATA D3R0U3R2ND0R0R3BU4
1860 DATA R04R0B2R0R3D2L4R0R4BU4
1870 DATA R04R0B2R3D2L4R0R4BU4
1880 DATA D4R0R3D4L2R2U2
1890 DATA D4R4U2R0L4U2L4R0R3D2R2BU4
1900 DATA R4D4LU2L3BU4

```

# Going strong with the Dragon

*A Dragon newsletter and telephone hotline service are two of the hallmarks of Premier Microsystems, one of the leading Dragon firms — by Gordon Ross*

SLEEPY, SOUTH NOWWOOD in suburban London is perhaps an unusual location to head for in search of one of the leading developers of Dragon associated products.

Nevertheless, this is the home of Premier Microsystems, producers of the first disk system for the Dragon 32 and "independent inventors" of a whole host of Dragon compatible software, utilities and peripherals.

The company developed from its embryonic form as Premier Publications, a firm set up by John Peel (a leading luminary in *Valhalla*, one of the most popular adventure fantasies for the Spectrum and Commodore) to produce cassette tapes to run on the G80P programable calculator. He was joined by Janet and John Hooker (two of the current five directors) who helped with the diversification of material for the UR100 Superboard and the Tandy.

## Starting up

Mike Bedford, now managing director of Premier, first became involved with the company after buying one of its tapes. He was joined by wife Sandra and together the Hookers and the Bedfords bought out John Peel. Operating from their homes, they continued with the mail order business of Premier Publications. Peter Hearn, the fifth director of the company and now chairman, actually started by producing looky for Premier, but, as Mike Bedford put it, "it became too expensive paying him royalties" and he was asked to join the company.

In March last year the five partners became directors (Peter, Mike, Sandra and Janet are full-time directors and John works part-time) and Premier Microsystems came into being.

The company, from its humble beginnings, has mushroomed and the "development is far greater than we ever thought would happen" says Janet Hooker. This is predominantly due to Premier's association with the Dragon and the success of its Dragon compatible disk drive system.

Janet, who has not exactly followed a traditional career structure to her present position (her first jobs were as a nurse and then a health visitor) was the first of the "famous five" to become involved in Premier. She helped John Peel with the mail order side of his business and after he left, decided to stay on with the intention of diversifying and selling as many packages for a computer as had been sold for calculators.

Finding the right computer was of paramount importance. The Dragon was chosen because it was regarded at the time as the best value-for-money computer available. Here Mike Bedford takes over the story. Mike, an engineer and one time employee of computer giant ICL, says "we were looking around for a means to put the same amount of effort into as we had for the 101 Superboard type of machine."

Ideally, Premier was after a machine for people who like "dabbling", the Dragon with its proper keyboard was a potential small business machine and it was felt that there would be a market to supply kits. Also, the Dragon's microprocessor was ideally suited to their background — having already developed the RomDex and Vortex disk systems for the UR101, switching to the Dragon would not be such a problem.

Premier's Delta disk drive system was first publicly displayed at a horticulture demonstration in January 1985. In March the single density disk drive was first sold to the public and eventually sales were taken over by Cumana (thought to be Europe's largest independent disk manufacturer and distributor). The disk system was also converted to double density and now retails for £264.35 (for this you receive the 40 track 108K of storage disk drive, a controller, manual, disk and cables).

The Delta disk drive system has had good reviews and now costs £3 more than its rival, the DragonDisk system from Dragon Data (for a comparison of the two systems see Dragon User, November).

An obviously very proud Mike Bedford



Home for Premier Microsystems

did lament the fact that Dragon Data "didn't talk about a compatible G80" and decided to produce a competitive product rather than simply adopt the Delta system.

Asked if Premier had any regrets in associating with the Dragon, the answer was a categorical "no". Although, as they said, there were now better machines available (and with higher sales figures) the Dragon 32 is a good machine and has great potential. They were disappointed though when Dragon Data upgraded the 32 to the 64. Mike criticised the "quality of the display" saying "The colour was disappointing and the big drawback was the omission of lower case characters." He would have preferred an 64 column display and said the 32 character display was "a retrograde step."

On relations with Dragon Data itself, Mike commented that they had an "odd relationship" but that it was as good as anyone's. "We sell our products on Dragon Data's recommendation, but, at first, we were regarded with suspicion because we knew more about the Dragon than Dragon Data did in terms of hardware and technical knowledge," Peter Hearn added that this situation had changed, and prior to Dragon Data's present problems, its servicing side had greatly improved.

## Future features

Questioned about Premier's future plans, Peter said that the "company is considering on what we've got but are considering new products such as the Dory micro-drive" (see Dragon User May). He also added that for the foreseeable future Premier would continue to offer a service to Dragon owners despite the uncertain nature of Dragon Data's future. There were also rumblings about supporting the new products from GSC Dragon, though Premier remained non-committal.

Premier's present productions for the Dragon include the aforementioned Delta disk drive system; Encoder 06 — a full 6809 Assembler/Disassembler/Monitor; a sprite graphics board; Doodle-master; a Teletext; 60 software packages; and the Plex single-task operating system which Premier regards as superior to Dragon Data's OS-9 system. Although OS-9 is a multi-task system, Premier argues that there is not a great deal you can do on the Dragon with multi-tasking due to the Dragon's memory restrictions. (For a review of the OS-9 system see Dragon User, April. For a review of Plex readers will have to wait for the time being.)

The company's expertise lies in machine-code programming and hardware. "The core of expertise is reflected in the main products we have," says Mike Bedford. The company is moving away from game software towards utilities. They are also moving away from cassette based software, and most of Premier's serious products are contained on disk or EPROM cartridges (reusable, programmable, read only memory).

Peter Hearn tied this in to the problems of piracy, and all four directors launched into a vehement denunciation of pirates.

"Piracy is one of our biggest headaches," said Sanders, and husband Mike added, "It piracy continues people will quite simply stop producing quality software." He read in one journal that, on average, a tape is copied seven times. This he reckons to be a conservative estimate given the extreme simplicity of copying a tape.

Not so easy, in pirating material on disk or cartridge, and added Mike, "all our products in which we have a security interest are serial numbered to prevent piracy." By this means, pirated material can be traced back to the culprit and an occasion Premier has resorted to legal action. Usually the threat of a writ or legal injunction is enough to prevent further piracy, but Premier has no qualms about going all the way to the courts if necessary.

A large part of Premier's success is owed to their loyal staff, most of whom, like Mike Bedford, joined the company after having purchased products from them. As Sanders put it: "First they were our customers, then they helped in their free time and finally they worked full time."

This initial interest and involvement with computers means that the staff are only too glad to work unusual hours if necessary. "Everyone works in together and the only demonstration problems we have are over encrypting the tape and bringing in the tape," said a joking Mike Bedford. Indeed, the directors are very proud of their employees and of the company's obvious success formula. One sign of that success is the increasing number of manufacturers who are approaching Premier direct in

order to develop their products. The Sony micro-drives are an indication of this. Premier is being seen increasingly as a development company, and rather than seeking out manufacturers to develop products, the reverse is happening.



A beaming Peter Khan

Being in the forefront of an expanding industry is not an easy task. "As the company grows there is a great deal of excitement about new products," says Mike, "but as we get bigger more time is spent on developing and marketing our products, and innovation has become harder as the industry and users develop expertise."

There are obviously a number of pitfalls to be wary of, but the company was

releasing no details to potential rivals. "I'm playing city," said Mike, merely stating that "steering action is part of our management expertise."

One reason for Premier's success is its after sales service and comprehensive customer records. The mail order side of its business stretches from Greenland in the north to New Zealand in the south and from Canada in the west to Hong Kong in the east. In Britain its products are available by direct order or through retail shops.

Part of its after sales service includes a regular news letter for Dragon customers (provided a purchase has been made within the past three months, though Premier did mention that by sending a SAE other interested parties could gain a copy) and a telephone helpline service.

Between 7 and 9 o'clock on a Monday evening, a programmer and engineer are available to answer questions. Although this service is primarily aimed at existing or potential customers, anyone who has a Dragon associated problem can ring Premier on 01-656 7101.

The service began through Premier's links with the Dragon. "As we were in at the beginning people didn't know how to program" so we began this service to help them, mentioned Peter — and judging by the number of pleased Dragon users who ring this office with a whole range of problems, this service is still worth continuing. Indeed Mike Bedford added, tongue in cheek, "if there is anything Dragon Data wants to know about the Dragon, they can come and ask us." ■

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Review  
Dec. 1984

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# Selective scanning

*David Berry comes up with a key-scan routine that is called from machine code and detects continuously pressed keys*

MOST DRAGON owners will, by now, know at least two ways of inputting data without using the classical input or input functions. Location 135 (for anyone who does not know) contains the code of the last key pressed. The other widely published scanning method examines the contents of locations 326 to 345 (see). A little experimentation will allow you to build up a table of keynames against locations (best plotted down the left of the table) and location contents (across the top). If you get stuck this method is described in many of the Dragon books on the market at the moment (for example: *Enter the Dragon* by Colin Carter).

The first method above is not much more useful than *inkey%*. The latter method, however, does provide continual scanning so that you do not have to keep re-pressing a key to read it again, as you do with *inkey*. However, there are still two problems: first, if two keys are pressed at once the values returned for each key are changed; secondly, this method cannot be used by machine code routines.

## Routines

Languishing in the Dragons' ROM is a routine whose address is stored at A000h. An indirect *JSR* (A0h:8Fh:Adh:00h) will return the ASCII code of the key pressed. However, this routine is like *inkey* with its one read per keypress. To counter these drawbacks I needed a routine which could be called from machine code, would detect continuously pressed keys and could identify correctly more than one key pressed at a time. Thus *Key-Scan* was born.

As written, *Key-Scan* occupies addresses 7000h to 706Ah. 7000h and 7001h are used as counters, then from 7002h to 7041h is the keyboard image. This image reproduces an eight row by eight column keyboard matrix. *Key-Scan* first clears the image to zero then sets each byte corresponding to a depressed key equal to one. Subsequent routines, whether machine code or Basic, can then examine the image as if the keyboard were memory mapped.

It is worth asking the hardware designers, in passing, why we cannot have memory mapped keyboards? After all memory is cheap these days, and if the mapping were bit-wise rather than byte-wise, as here, eight bytes would map sixty-four keys. ■

## DIS-ASSEMBLY OF MACHINE CODE ROUTINE.

```

07042  NOP                      #12
07043  NOP                      #12
07044  NOP                      #12
07045  NOP                      #12
07046  LDA                    x FF00    #00 FF 00
07047  PSW                     0 10    #04 10
07048  LDA                    x FF00    #00 FF 00
07049  PSW                     0 10    #04 10
07050  LDA                     0 7002    #00 70 02
07051  LDA                     0 3F     #00 3F
07052  NOP                      #12
07053  CLR                     1 A,X     #0F 00
07054  DEC                      #04
07055  BPL                     0 -6     #0A 00
07056  NOP                      #12
07057  CLR                    x FF00    #0F FF 00
07058  CLR                    x FF00    #0F FF 01
07059  CLR                    x FF00    #0F FF 02
07060  CLR                     0 FF     #00 FF
07061  STA                    x FF02    #0F FF 0F
07062  LDA                     0 04     #00 04
07063  STA                    x FF01    #0F FF 01
07064  STA                    x FF03    #0F FF 03
07065  LDA                     0 00     #00 00
07066  STA                    x 7000    #0F 70 00
07067  STA                    x 7001    #0F 70 01
07068  LDA                     0 FE     #00 FE
07069  STA                    x FF02    #0F FF 02
07070  LDA                     0 FF     #00 FF
07071  NOP                      #12
07072  LDA                    x FF00    #00 FF 00
07073  NOP                      #12
07074  NOP                      #12
07075  NOP                      #12
07076  NOP                      #12
07077  NOP                      #12
07078  LDA                    x 0000    #00 00
07079  NOP                      #12
07080  NOP                      #12
07081  NOP                      #12
07082  NOP                      #12
07083  NOP                      #12
07084  NOP                      #12
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07318  NOP                      #12
07319  NOP                      #12
07320  NOP                      #12
07321  NOP                      #12
07322  NOP                      #12
07323  NOP                      #12
07324  NOP                      #12
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07326  NOP                      #12
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# 7004 NOP          #12
# 7005 DEC          x 7001 #79 70 01
# 7006 INC          x -12 #25 25
# 7007 DEC          x 7000 #79 70 00
# 7008 SEC          # +10 #27 10
# 7009 ORCC         # 01 #10 01
# 7010 ROL          x 7702 #79 FF 02
# 7011 LDA          # 00 #00 00
# 7012 STX          x 7001 #07 70 01
# 7013 BRN          # -20 #20 00
# 7014 NOP          #12
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# 7016 NOP          #12
# 7017 NOP          #12
# 7018 PULS         # 10 #25 10
# 7019 STX          x 7702 #0F FF 02
# 7020 PULS         # 10 #25 10
# 7021 STX          x 7700 #0F FF 00
# 7022 RTS          #19

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END OF RUN

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10 CLS0
20 CLEAR 1000,400FF
30 DIM A$(0,0)
40 FOR I=407000 TO 407041
50 POKE I,400F
60 NEXT
70 PRINT "000,":
80 EXEC 407042
90 I=0
100 FOR S=0 TO 7
110 FOR R=0 TO 7
120 A$(S,R)=NEXT0
    (POKE 407000+I*10+R)
130 I=I+1
140 NEXT R,S
150 FOR S=0 TO 7
160 FOR R=0 TO 7
170 PRINT A$(S,R);
180 NEXT
190 PRINT
200 NEXT
210 GOTO 70

```

Listing of test program

A particular key has been pressed so arrive location 7000h+CODE. If the key is pressed the location will contain one, else zero. For example, location 7000h contains one that the "V" key is being pressed. (7000h + 08 = 7000h).

### Phantom keypresses

Seemingly, because of the way the keyboard is wired, it is possible to have phantom keypresses. If two rows are grounded and then another key is pressed on one of the grounded rows, this will also appear as a keypress on the other grounded row. Listing key is a program which draws the keyboard matrix and displays the state of the matrix. If you play with this routine you will soon discover which sequences give rise to phantoms, and why.

You can relocate Key-Scan by changing all the 7000h word addresses, and you can leave all the NOPs out provided you recalculate all the relative jumps. Without too much trouble you could also use PCN addressing to give yourself a useful routine for inclusion in any number of your machine code programs. ■

| 00 | 00 | 10 | 10 | 20 | 20 | 30 | 30 |    |               |
|----|----|----|----|----|----|----|----|----|---------------|
| 0  | 1  | 2  | 3  | 4  | 5  | 6  | 7  |    |               |
| 01 | 09 | 11 | 19 | 21 | 29 | 31 | 39 |    |               |
| 8  | 9  |    |    |    |    |    |    |    |               |
| 02 | 0A | 12 | 1A | 22 | 2A | 32 | 3A | af | = af arrow    |
| 0  | A  | B  | C  | D  | E  | F  | G  | dn | = down arrow  |
| 03 | 0B | 13 | 1B | 23 | 2B | 33 | 3B | lf | = left arrow  |
| H  | I  | J  | K  | L  | M  | N  | O  | rt | = right arrow |
| 04 | 0C | 14 | 1C | 24 | 2C | 34 | 3C | sp | = space       |
| P  | Q  | R  | S  | T  | U  | V  | W  | cr | = enter       |
| 05 | 0D | 15 | 1D | 25 | 2D | 35 | 3D | cl | = clear       |
| X  | Y  | Z  | af | dn | lf | rt | af | sf | = shift       |
| 06 | 0E | 1E | 1E | 2E | 2E | 3E | 3E | .. | = not used    |
| cr | cl | .. | .. | .. | .. | .. | .. |    |               |
| 07 | 0F | 1F | 1F | 2F | 2F | 3F | 3F |    |               |
| .. | .. | .. | .. | .. | .. | .. | .. |    |               |

Table 1 Key codes (address offsets) codes shown above keyboard

4The Dragon keyboard is hard wired to the two ports of the 6801 PIA located at FF00h. Key-Scan initialises the PIA such that one port is an output and the other an input in a cross matrix configuration. The keyboard is then read by grounding indi-

vidual matrix rows then scanning the columns to look for grounded lines. Each line — row or column — is equivalent to one bit passing over the port.

Table 1 gives the code number associated with each key. To determine whether

### HEX DUMP INCLUDING KEYBOARD IMAGE.

|        |      |          |   |
|--------|------|----------|---|
| # 7000 | DATA | xxxxxxxx | 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 |
| # 7010 | DATA | xxxxxxxx | 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 |
| # 7020 | DATA | xxxxxxxx | 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 |
| # 7030 | DATA | xxxxxxxx | 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 |
| # 7040 | DATA | xxxxxxxx | 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 |
| # 7050 | DATA | xxxxxxxx | 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 |
| # 7060 | DATA | xxxxxxxx | 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 |
| # 7070 | DATA | xxxxxxxx | 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 |
| # 7080 | DATA | xxxxxxxx | 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 |
| # 7090 | DATA | xxxxxxxx | 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 |
| # 70A0 | DATA | xxxxxxxx | 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 |
| # 70B0 | DATA | xxxxxxxx | 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 |
| # 70C0 | DATA | xxxxxxxx | 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 |
| # 70D0 | DATA | xxxxxxxx | 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 |
| # 70E0 | DATA | xxxxxxxx | 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 |
| # 70F0 | DATA | xxxxxxxx | 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 |

END OF DATA FILE

# Eradicating I/O errors

*I/O Errors are the bane of all Dragon users — D L Jones looks at a variety of situations where they are most likely to occur and shows how to prevent them*

HOW MANY times do you pull at your hair after waiting for a long load to complete, only to be faced with the dreaded I/O ERROR? The reason for this frustrating episode is simple and there is no need to suffer from it.

It occurs because the Dragon does a check on the information as it is being loaded and if it finds one error it stops the load and displays that annoying message. Simple causes of this failure are: starting to load in the middle of a program and wrong playback volume.

Save the former by always fully rewinding tapes before loading or, if you have more than one program recorded on a tape, use the AUDIO QW feature to locate the gap between programs.

The problem of playback volume can be solved by experiment. Use a professional recorded cassette (for example one of the Dragon games) and try to load it at high playback volume. You may well get an I/O ERROR, so reduce the volume, wait, rewind the tape and start again.

## Select a point

Eventually you will find a point at which the program loads, mark the volume control of the cassette recorder. Now continue to reduce the volume and repeat the loading procedure until you either get I/O ERRORS again or the program doesn't load at all. Mark this point on the cassette volume control. Now, select a point midway between the two points you have marked and gain a nice white line on the volume control. This will set the correct playback level and ensure that it doesn't get lost again.

Now what about saving programs? The trouble here is that most cassette recorders sold as "suitable for use with the Dragon", aren't. Dragon Data recommends that recorders with an "Aux" connection are preferred, but, many of the so called suitable machines have a "line" input only. At first we might think that if the recorder has automatic record level control that all our problems are over — they aren't.

What happens is that if you do not use an "Aux" input to the recorder then the Dragon output is too high and the automatic level control has to work hard to reduce the gain of the record channel in order to correct the excess. This takes time and it is thus possible for the first few bytes of data

being saved to be so distorted as to be unrecognisable on playback.

There are two ways out of this dilemma. Either or perhaps both should be used to solve the problem. First, reduce the gain of the record channel with an attenuator. I fitted mine inside the recorder, but with the benefit of hindsight it would be better to fit it inside the record plug.

About 4:1 was found to be suitable and, since the input of my recorder had an impedance of 10k, series value of 30k will achieve this (see figure one). I also placed a 10k resistor across the input to ensure that the impedance "seen" by the Dragon remained unchanged.



The recorder can be altered . . .



... to solve your I/O dilemma, figure 1

The second solution involved some programming. Since it is always a good plan to make regular saves of a program as it is being entered (just in case the power fails as you are typing in line 800 and you have to start again) I like to include the following as the first two lines of my program:

```
% GOTO 15
10 MOTOR ON: SOUND 1, 10: CSAVE
   "name": SOUND 1, 1: STOP
15 First line of your program
```

Note that "name" = name of your program. When the program is run normally, line 5 will cause a jump over line 10. However, when you wish to CSAVE the

program, as the part so far entered, simply set the cassette recorder to record and type GOTO 10 in direct mode.

The line will then be executed and will first switch on the recorder and record a low note (which will be also heard in the speaker). It will then record the program followed by "sleep" and will then halt due to the STOP at the end of the line. The low tone is ignored on playback but serves to get the automatic level control settled before the wanted data starts arriving at the cassette port.

I have found that the combination of all of the foregoing completely eliminated any errors except those caused by starting in the middle of a program and the fix for that is obvious.

## Loading data

However, there still remained one problem. Although I could now reliably load programs, I still had trouble with loading data from the cassette recorder into a program. When data is saved it is often done as an array outputted to the cassette recorder in a FOR NEXT loop.

I found that if all of the data was contained in one array, then the data save was one continuous process. However, when more than one variable was saved, the recorder control would switch off the tape transport motor momentarily each time the variable changed. This resulted in a series of bursts of data with about 0.5 second breaks between them. When then did this upset the cassette recorder? I thought 0.5 second breaks were too short to upset the automatic level control, or are they?

The solution turned out to be one more area in which "suitable" recorders fail to meet the grade. To save battery power when the recorder is used for non-computer recording with remote control, the remote switch not only cuts power to the tape transport motor, but to the electronics as well. Whilst this action causes no problem at all for ordinary audio work, it spells disaster when the recorder is used for data.

The 0.5 second breaks during the save sequence give rise to monumental "hiccups" in the data stream to which the Dragon responds with that all too familiar message. The remedy is to alter the circuit of the recorder so that the electronics remains "live" at all the time irrespective of



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Send us your Dragon programs, beginning with a general description and then explaining how the program is constructed. Take care that the listings are all bug-free, enclosing a cassette and, if possible, a printout. We pay £5 for each bug-free program published, double for the program of the month. If you have any problems with the listings, please send your queries to the appropriate author, Dragon User, 12-13 Little Newport Street, London WC2R 3LD.

## Caterpillar

From J Lomax in Windsor

THE OBJECT of this game is simple. Using the "AT" and "D" keys you must guide your caterpillar through the fields avoiding the killer pellets. In the second stage, having successfully negotiated your way through the fields, you have to travel under the road.

The main reason for writing the program was to demonstrate the Dragon's scrolling ability. The speed-up (FOR) can be used on the routine but may crash the program.

### Program notes

10-120 Sets up screen and enters machine code.  
120-140 Scans keyboard.  
150 Increases score.  
160-190 Checks to make sure that you do not go off the screen or hit anything.

200-220

Draws new position and re-creates machine code.

230

Checks to see if you are on stage one or two.

240-260

Stage one.

260-280

Stage two.

280-420

Finals game and checks for new one.

### Variables

X

Your position

Y

Your level

SC

Your score

```
10 REM*****J. LOMAX*****
20 CLS:PRINT#75,"CATERPILLER";
30 DATAFC,67,40,10,BE,67,42,FE,67,
44,4C,AE,A1,AF,C1,5A,26,FY,4A,26,F
6,39
40 FOR V=M6700 TO M6715:READY#F
50 V,VAL("SH"+V);NEXTV
50 DATA32,F0,0A,10,0A,00,
60 FORM=M6740 TO M6745:READY#F0
60 V,VAL("SH"+V);NEXTV
70 FORT=100TO1STEP=5: SOUND*2,1:NE
XT
80 PHODE0,1:SCREEN1,0:FCLS1
90 X=120:B=150:A=240:SC=5:P=1:G=10
O:Z=10:M=10
100 LINE(2,190)-(10,185),PSET,BF
110 LINE(125,190)-(145,185),PSET
,BF
120 CIRCLE(X,80),11,0,.5
130 IFPEK(338)=251THENPAINT(X,80)
,0,0:X=X+10
140 IFPEK(339)=239THEN PAINT(X,80)
,0,0:X=X-10
150 SC=SC+1
160 IFX<10 THENX=10
170 IFX>240THENX=240
180 IFPPINT(X,Y)=0THEN390
190 IF PPINT(X=1,Y)=0 THEN390
200 PAINT(X,80),0,0
210 CIRCLE(X,90),10,0,.5:
220 FORT=1TOS:EXCHM6700:NEXT
230 IF P<>1THEN300
240 PLAY"T20001EDCDE"
```

```
250 W=RND(20)*8+B
260 CIRCLE(W,175),10,0
270 PAINT(W,178),0,0
280 IFSC=0 THENP=2:G=2:LINE(10,1
90)-(145,180),PSET,BF
290 GOTD130
300 LINE(0,190)-(205,185),PSET,B
F
310 W=RND(2):IFW=1THENP=-H ELSE B=
H
320 IFA<50 THENA=50 ELSE IFA>220TH
ENW=220
330 A=A+B
340 CIRCLE(A,185),2+B
350 PAINT(A,185),1,1
360 SC=SC+1:IFSC=0 THENP=1:G=2:L
INE(10,190)-(145,180),PSET,BF:M=M+
2:Z=Z-A:W=RND(230)+10:IFZ=12THENZ=
20:
370 PLAY"T2004804CCDDE"
380 GOTD130
390 PLAY"T200L4V3100LB00L4B-AA00P+
B"
400 FORT=1TOS:XH="T20001L2V310000
CCDDE":PLAY#H:SCREEN1,0:PLAYXH:SC
REDS,1:NEXT
410 CLS:PRINT#128,"you traveled"
+STR$(INT(SC/10))+ " miles homeaw
d":PRINT#202,"NEW GAME"
420 SCREEN0,1:IF INKEY#="N" THENCL
S:END ELSE IF INKEY#<>"Y"THEN420
ELSE0
```

From James Greenall in Hertfordshire

CONVERTER is a program for the conversion of numbers between decimal, hexadecimal and binary and is directed mainly

at machine code programmers. It may, however, also be adapted for educational use in respect of binary and hexadecimal.

On running, the headings (see line 20)

## Converter

are displayed at the top of the screen and the input prompt (?) appears on the left side of the screen. Any number can then be entered, either decimal, hex or binary, followed by a digit to indicate its base (D, H or B). After a short pause the corresponding numbers will be displayed in their various columns.

#### Variables

Eight variables are utilised in the program and their uses are as follows:

- B A numeric array, each element representing one bit of the current binary number.  
D The value of the current decimal number.  
H A counter to control the display of lines on the screen.  
X A general purpose counter used in FOR ... NEXT loops.

Y  
AS  
DS  
HS

Temporary stores during the decimal/binary conversion.  
Store for the initial entry.  
The binary value of the current number.  
The hex value of the current number.

#### Program notes

Lines  
10-100

Initialise the variables, display the heading and accept and check the input transferring control to the appropriate section of the program.  
Check the validity of a decimal entry, convert to hex using the Hex\$ function and call the subroutine to convert to binary and display the results.

1100-1200  
  
2000-2050  
  
3000-3050  
  
4000 & 5010  
  
6100 & 6110

Convert a decimal number (D) to its binary equivalent (B). The seemingly spurious values at the end of lines 1100 and 1140 are required owing to inaccuracies in the calculations as a result of minor bugs in the Dragon's ROM.  
Check the validity of a hex entry and convert to decimal using the \$H facility of the Dragon and thence convert to binary.  
Check the validity of a binary entry, convert same to decimal and thence to hex using the Hex\$ function.  
Display the error message in the event of an entry not passing the validity checks.  
Display the results of the conversion.

```
1 REM CONVERTER: A PROGRAM TO CONVE
RT BETWEEN DECIMAL, HEX AND BINARY
2 REM (C) 1984 JAMES GREENALL
10 DIM B(16):B=1
20 CLS:PRINT"ENTER NUMBER FOLLOWED
BY EITHER D(DECIMAL), H(HEX) OR B
(BINARY)":PRINT STRING$(32,CHR$(13
))::" DECIMAL      HEX      BINARY
Y=
30 B=B+2:INPUT A#
40 B=0:FOR X=1 TO 16:B(X)=0:NEXT X
50 B=0:B=0
60 IF RIGHT$(A#,1)="D" THEN 1000
70 IF RIGHT$(A#,1)="H" THEN 2000
80 IF RIGHT$(A#,1)="B" THEN 3000
90 GOTO 9000
1000 REM DECIMAL NO. INPUT
1010 B=VAL(LEFT$(A#,LEN(A#)-1))
1020 IF B>65535 THEN 9000
1030 H=HEX$(B)
1040 GOSUB 1100
1050 GOSUB 9100
1060 GOTO 30
1100 REM CONVERT DECIMAL TO BINARY
1110 Y=0
1120 FOR X=15 TO 0 STEP-1
1130 B(16-X)=INT ((Y/2^X)+.000005)
1140 Y=INT(Y-(1/2^X)*B(16-X))+.5)
1150 NEXT X      1160 B=0
1170 FOR X=1 TO 16
1180 B=0+B+CHR$(B(X)+48)
1190 NEXT X
```

```
1200 RETURN
2000 REM HEX NO. INPUT
2010 IF LEN(A#)>5 THEN 9000
2020 FOR X=1 TO LEN(A#)-1
2030 IF ASC(MID$(A#,X,1))>70 OR AS
C(MID$(A#,X,1))<48 THEN 9000
2040 NEXT X
2050 H=LEFT$(A#,LEN(A#)-1)
2060 B=VAL("&H"+H)
2070 GOSUB 1100
2080 GOSUB 9100
2090 GOTO 30
3000 REM BINARY NUMBER INPUT
3010 B=LEFT$(A#,LEN(A#)-1)
3015 IF LEN(B)<16 THEN LET B="0"
+B:GOTO 3015
3020 FOR X=1 TO LEN(A#)-1:IF MID$(
A#,X,1)<>"1" AND MID$(A#,X,1)<>"0"
THEN 9000 ELSE NEXT X:IF LEN(A#)>
17 THEN 9000
3030 FOR X=15 TO 0 STEP-1:B=INT(B
/2)+VAL(MID$(B,(16-X),1)):NEXT X
3040 LET H=HEX$(B)
3050 GOSUB 9100
3060 GOTO 30
9000 PRINT B32*IN+13," INVALID INPU
T - TRY AGAIN":B=B-2
9010 GOTO 30
9100 PRINT B32*IN+13," ";D:PRINT
TAB(15);H:PRINT TAB(23);LEFT$(B
#,8):PRINT TAB(23);RIGHT$(B#,8)
9110 RETURN
```

## Budget

From D.L. George in Sussex

I WOULD imagine there are a lot of people who have regular financial commitments throughout the year. The difficulty is that payments tend to be irregular, some are

quarterly, some paid over part of the year, some are seasonal and others are "one-offs".

This program provides a monthly review of the current situation, suggests an amount to be "carried forward" and tells you how much you can actually spend?

As listed the program only calls for two inputs, the amount "brought forward" from the previous month and people "income" (salary). It would not be difficult to

introduce multiple "incomes", for example the daily takings from a small shop, weekly sales from a club, and so on. Furthermore, if you wanted the gruesome details, a routine could be introduced listing the actual outgoings.

Line 13150 checks the average for the current month and the next one under review. If the outgoings for this month are less than the average for the two months, it recommends a minimum amount to be



■ **QIP:** If you are the Cautious type, or if the monthly commitments vary widely then I suggest nesting the 12499 as follows:  
 1.  $X6 = X3$  THEN  $X7 = (X5 - X3) / 2$   
 2.  $X6 = X3$  THEN  $X7 = (X5 - X3) / 2$   
 3.  $X4 = X3$  THEN  $X7 = (X4 - X3) / 2$   
 TUSING and so on.

Once on tape, you only have to RUN the program once a month, enter the amount you can spend in your cheque book, then enjoy a little peace of mind.

# Program notes

Lines 10-250      Late individual amounts to be budgeted and

260-370

400-640

700-960

assign variable names (REM A to C included). Assigns variable names to the lots of items per month.

Averages monthly totals over:

1. Two month period.  
 2. Three month period (both include "current month").

3. For the year.  
 Assigns variable names. Lays out initial display and looping per month. Includes "msg END".

1000-12650

13000-13240

14000-14140

Re-allocates selected variables per month preliminary to the final routine. Prints headings per month and routes program to final display. Requests two inputs. Specifies relationship of variables. Assigns month-able names. Prints final display and result of calculations. Includes safety check when sum of BP and income are less than net outgoings.

Check routine.

```

1  "      D=0+0+0+0+0
2  "      BUDGET ANALYSIS
3  "      PER MONTH
4  "LIST ITEMS TO BE BUDGETTED
   FOR IN LINES 10-250 AND ALLOCATE VARIABLES.
5  "LIST COMBINATION OF VARIABLES BY MONTH IN LINES 260-370.
6  "PRESS /RUN/
7  "DAVE GEORGE,33 VICTORIA ROAD, SHOREHAM-BY-SEA,WEST SUSSEX.
8  "MAY 1985
10 A0=178.47"HOPT/HP/LOAN/ING
20 A1=46.00"TV LIC
30 A2=14.13" COUNCIL RATE
40 A3=14.04" COUNCIL RATE
50 A4=6.36" WATER RATE
60 A5=6.35" WATER RATE
70 A6=60.00" GRD RENT & MAINT
80 A7=50.00" GAS PROVISION
90 A8=50.00" ELECT. PROVISION
260 D1=A0
270 D2=A0+A2+A4
280 D3=A0+A3+A5+A7+A8
290 D4=A0+A1+A3+A5
300 D5=A0+A3+A5
310 D6=A0+A3+A5+A6+A7+A8
320 D7=A0+A3+A5
330 D8=A0+A3+A5
340 D9=A0+A3+A5+A7+A8
350 E0=A0+A3
360 E1=A0+A3
370 E2=A0+A5+A7+A8
400 H0=(D1+D2)/2
410 H1=(D1+D2+D3)/3
420 H2=(D2+D3)/2
430 H3=(D2+D3+D4)/4
440 H4=(D3+D4)/2
450 H5=(D3+D4+D5)/3
460 H6=(D4+D5)/2
470 H7=(D4+D5+D6)/3
480 H8=(D5+D6)/2
490 H9=(D5+D6+D7)/3
500 I0=(D6+D7)/2
510 I1=(D6+D7+D8)/3
520 I2=(D7+D8)/2
530 I3=(D7+D8+D9)/3
540 I4=(D8+D9)/2
550 I5=(D8+D9+D0)/3
560 I6=(D9+D0)/2
570 I7=(D9+D0+D1)/3
580 I8=(D0+D1)/2

```

Continued  
on page 37

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```

590 I9=(C0+E1+E2)/3
600 J0=(E1+E2)/2
610 J1=(E1+E2+D1)/3
620 J2=(E2+D1)/2
630 J3=(E2+D1+D2)/3
640 J4=(D1+D2+D3+D4+D5+D6+D7+D8+D9+C0+E1+E2)/12
700 A9="*****"
701 CLS
710 PRINT864+10,"D=R*Q*G*D*N";
720 PRINT876+8,"BUDGET ANALYSIS";
730 PRINT8160,A9
740 PRINT8224+8,"TYPE FIRST THREE";
750 PRINT8224+8,"LETTERS OF MONTH";
760 PRINT8320+14,"AND";
770 PRINT832+12,"/ENTER/";
780 PRINT8416,A9
790 INPUT A9
800 IF A9="APR"THEN GOTO 1000
810 IF A9="MAY"THEN GOTO 2000
820 IF A9="JUN"THEN GOTO 3000
830 IF A9="JUL"THEN GOTO 4000
840 IF A9="AUG"THEN GOTO 5000
850 IF A9="SEP"THEN GOTO 6000
860 IF A9="OCT"THEN GOTO 7000
870 IF A9="NOV"THEN GOTO 8000
880 IF A9="DEC"THEN GOTO 9000
890 IF A9="JAN"THEN GOTO 10000
900 IF A9="FEB"THEN GOTO 11000
910 IF A9="MAR"THEN GOTO 12000
920 CLS4
930 FOR I=1 TO 50
940 PRINT896+14,"TRY";
950 PRINT8160+12,"A1G1A11N";
960 PRINT8224+10,"FUMBLE FINGERS";
970 NEXT I
980 GOTO 710
1000 CLS
1010 PRINT"      ANALYSIS MONTH OF APRIL"
1020 X3=D1
1030 X5=H0
1040 X6=H1
1050 GOTO 13000
2000 CLS
2010 PRINT"      ANALYSIS MONTH OF MAY"
2020 X3=D2
2030 X5=H2
2040 X6=H3
2050 GOTO 13000
3000 CLS
3010 PRINT"      ANALYSIS MONTH OF JUNE"
3020 X3=D3
3030 X5=H4
3040 X6=H5
3050 GOTO 13000
4000 CLS
4010 PRINT"      ANALYSIS MONTH OF JULY"
4020 X3=D4
4030 X5=H6
4040 X6=H7
4050 GOTO 13000
5000 CLS
5010 PRINT"      ANALYSIS MONTH OF AUGUST"

```

Continued  
on page 38

```

5020 X3=05
5030 X5=40
5040 X4=49
5050 GOTO 13000
6000 CLS
6010 PRINT" ANALYSIS MONTH OF SEPTEMBER"
6020 X3=06
6030 X5=10
6040 X6=11
6050 GOTO 13000
7000 CLS
7010 PRINT" ANALYSIS MONTH OF OCTOBER"
7020 X3=07
7030 X5=12
7040 X6=13
7050 GOTO 13000
8000 CLS
8010 PRINT" ANALYSIS MONTH OF NOVEMBER"
8020 X3=08
8030 X5=14
8040 X6=15
8050 GOTO 13000
9000 CLS
9010 PRINT" ANALYSIS MONTH OF DECEMBER"
9020 X3=09
9030 X5=16
9040 X6=17
9050 GOTO 13000
10000 CLS
10010 PRINT" ANALYSIS MONTH OF JANUARY"
10020 X3=10
10030 X5=18
10040 X6=19
10050 GOTO 13000
11000 CLS
11010 PRINT" ANALYSIS MONTH OF FEBRUARY"
11020 X3=11
11030 X5=20
11040 X6=21
11050 GOTO 13000
12000 CLS
12010 PRINT" ANALYSIS MONTH OF MARCH"
12020 X3=12
12030 X5=22
12040 X6=23
12050 GOTO 13000
13000 PRINT A$;
13010 INPUT "TOTAL, B/F:";I10
13020 INPUT"INCOME:";I11
13030 X2=I0+X1
13035 X4=X2-X3
13040 IF X2<X3 GOTO 14000
13050 PRINTUSING"TOTAL AVAILABLE: *****.CC":I2
13060 PRINT A$;
13070 PRINTUSING"LESS NET OUTGOINGS: *****.CC":I3
13080 PRINTUSING"PROCS DISPOSABLE: *****.CC":I4
13100 PRINT A$;
13110 PRINTUSING"AV THIS/MONTH: *****.CC":I5
13120 PRINTUSING"AV FOR QUARTER: *****.CC":I6
13130 PRINTUSING"AV FOR YEAR: *****.CC":I4
13140 PRINT A$;
13150 IF X5<X3 THEN X7=(X5-X3)/2;PRINTUSING"RECOMMEND
MIN C/P: *****.CC":I7

```

```

13160 80=X2-(X1+X7)
13170 PRINTUSING"NET DISPOSABLE:  "X2;X8
13180 GOTO 13180
14000 CLS
14005 FOR J=1 TO 100 STEP 2
14020 PRINT832+12,"DIDN'T";
14030 PRINT854+11,"PAINFUL!";
14050 PRINT816+3,"CREDIT LESS THAN OUTGOINGS";
14060 PRINT8192+8,X2" MINUS "X3" = "X4
14080 PRINT8320+8,"IF YOU MADE A MISTAKE";
14090 PRINT8384+8,"/BREAK/ & /RUN/";
14100 PRINT8448+8,"OTHERWISE DO NOTHING";
14110 NEXT J
14120 CLS
14125 PRINT888;888;888
14130 GOTO 13050

```

## Tron

From C-Creations West Magazine

THIS PROGRAM simulates the Death Race in the film Tron. It is a game for two players, using inverted joysticks (I find they are easier to use this way) and each player has to force the other to crash into the court boundaries, the random vertical lines or the trail left behind the bikes. Sometimes it is possible to cross the trail on diagonal and traps can be set.

I have used PCOPY to store the court

into memory (and also to bring them back). Full instructions are included in the game. Do not centre your joystick at the beginning of the game as this will cause your bike to automatically crash.

### Program notes

10-30 Ask for instructions.  
40-120 Sets and "readies" screen.  
120-170 Sets variables for score.  
180-220 Returns screen.  
230-260 Reads joysticks, checks for crash, plots pixel for yellow.  
270-300 Reads joysticks, checks for

crash, plots pixel for blue.  
Adds score.  
Draws lines on screen and displays scores.

310 Checks for a winner.  
320-360 Starts game.  
380-430 Displays winner and returns to new game.  
440 Displays instructions.

### Variables

50 Blue score  
60 Yellow score  
80 Yellow's position  
81 Blue's position

```

10 CLS:PRINT"DO YOU WANT INSTRUCTIONS  
OR?" :GOTO 10
20 IF (KEYIN OF 14)=1 THEN 30
30 IF 14=1 THEN SCREEN=400 ELSE GOTO  
140
40 PLOT(40,0)
50 PLOT(0,3)
60 PLOT(0,0)
70 LINE(0,0)-(10,192),PLOT,LINE=125
8,192),PLOT,LINE=125,0),PLOT,LINE  
=10,0),PLOT
90 PLOT(1,8)
95 PLOT(0,0)
100 PCOPY(50,50)PCOPY(50,50)
110 B=AND(SCREEN) :L=AND(SCREEN)-50,50 :  
81,PLOT,LINE=SCREEN,50)=SCREEN,50+81,P  
LOT
120 B=OR(B,P)
130 GOTO120
140 B=AND(1)
150 PCOPY(50+214,0) TO 1
160 PCOPY(50+214,0) TO 2
170 PLOT(1,1) :SCREEN=0
180 B=OR(SCREEN,81-104) :P=0
190 B=OR(1) :J=OR(SCREEN,81-104) :J=J  
+OR(1)
200 Y=J :J=J+OR(SCREEN,81-104) :J=J  
+OR(1)
210 IF PLOT(1,1) < 1 THEN 300
220 PLOT(1,1) :J=0
230 X1=1 :J=J+OR(SCREEN,81-104) :J=J  
+OR(1)
240 Y1=Y :J=J+OR(SCREEN,81-104) :J=J  
+OR(1)
250 IF PLOT(1,1) < 1 THEN 300
260 PLOT(1,1) :J=0
270 GOTO190
280 Y=J+0
290 GOTO190
300 B=OR(1)
310 CLS AND 180 :PLAY"TRON" :PCOPY  
PCOPY(50+214,0) :PLOT(1,1) :SCREEN=0

```

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1 :PRINT888," " :PRINT854," "
11 :PRINT816," " :PRINT8192," "
12 :PRINT832," " :PRINT8384," "
13 :PRINT8448," "
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THE DRAGON has never been the best machine for the avid adventurer, though there are certainly some good titles available, and six months ago *Dragon User* could not have considered a regular adventure page because of the lack of material. However, with a resurgence of interest in this kind of game, and with a flood of popular adventures now being converted to the Dragon, we can launch this monthly feature with a look at the best of the old and a few of the new.

### Rare treat

Just about the only adventure that is still available is *Pinnacles* from Automata, one of the first to appear for the Dragon and a rare treat in being an adventure with a sense of humor, as you discovered if you were at the P-M, who accompanies you in your quest for the Golden Skull at P, worth 65,000. In this game you wander around various locations, answering questions, collecting objects, solving riddles and picking up clues to the Skull's whereabouts. It's an amusing and infuriating game, with several cartoon sequences and good use of the Dragon's sound facilities, giving you everything from The Funest March to The Holey-Cokey — and it is important not to get these two confused unless you want to be buried to the sound of "You put your left leg in..." It's a lot of an old-dragon now, but still worth checking out if you haven't sampled the Automata style of humor.

Also standing the test of time is Watersett's *The Ring of Darkness*, in which you search for trust ring, Shedd, that's hidden somewhere in the enchanted land that you see displayed before you when you begin. It's a land of lakes, forests and rivers, but with less delightful features such as bandits and giant rats, too. You move around using the cursor keys, with text being printed beneath the map, and separate graphics displays appearing as you reach different features, including a 3D maze which you must LOAD from another program if you stumble across it. Even at £10

it's good value for money, and an exceedingly difficult adventure to solve.

Microdeal has undoubtedly made itself king of the arcade game, but it's a shame that it hasn't done the same for adventures. Its first four (*Mansions*, *Jerusalem*, *Williamsburg* and *Ultimate*) were all in Basic and extremely disappointing, but the later release of *Keys of the Wizard* more than made up for that. Machine language this time, and featuring over 280 locations, it has three skill levels and tests you the task of finding treasures and returning them to the Sanctuary, assuming you can find the Sanctuary, while simultaneously beating off the beasts that populate the game.

I'd put *Keys of the Wizard* high up on my Dragon adventure list, with *Monkeys* and the *Minister* from Dragon Data up there too. The setting this time is the labyrinth beneath the castle of King Minos in ancient Crete, with the tasks being very tricky indeed. Dragon Data has also just published four graphics adventures — two new titles, *Sea Quest* and *Steampunks*, and two old ones with graphics added, *Black Sanctum* and *Calisto Island*. To be honest, I didn't find them too difficult as adventures, managing to solve a couple of them in three or four hours each, but the moving graphics are very impressive indeed, and you should try to have a look at one of them, at least.

Salamander's Dan Diamond character has proved to be popular with many, though I find him highly overrated, preferring instead Salamander's other adventures, *Wings of War* and *The Crickwood Incident*, although the latter with its mad *Pythonesque* humor may well not appeal to traditional adventure fans.

The two new titles that have come my way this month are *Touchstone* from Microdeal, a hybrid arcade-adventure, and Dragon Data's *Monsters and Magic*, which is text-only. *Touchstone* is in TuxedoMan-style, and you use your joystick to manoeuvre your character through a network of mazes, searching for

the Touchstone itself, located at the last of the 11 levels. Each level has from one to five doors for you to pass through, the keys being scattered in such a way that you frequently have to go back to earlier levels to collect one, as you can only carry one at a time. Needless to say, the mazes are heavily populated with nasties such as snakes and spiders, and *Touchstone* is highly recommended if you like your arcade games to have a touch of the quest about them.

Though more in traditional adventure style, *Monsters and Magic* was less impressive but should still appeal to those "DAD" lads who are used to the roll of a die deciding the outcome, rather than adventure fans who believe that logical deduction is the only answer. In this game you choose your character's abilities, and decide how many monsters from one to 50 you should have to defeat before coming face to face with the evil Dungeon Lord. Higher numbers are in fact better as they allow you to build up the strength and experience you'll need for the ultimate encounter.

### Frustrating

There are something like 1,000 different place descriptions, though you can imagine how brief these must be, and with gold to find, weapons to buy, spells to avoid and monsters to confront it's a game with a lot of variety, but I found it frustrating to have your progress halted by the unfortunate throw of a dice. More one for younger players, perhaps, rather than those who like to puzzle out a problem.

After this necessarily brief introduction to several adventures, in future columns I'll look in more detail at the newer releases as they appear. The *Lord Adams* and *Level 9* series of adventures are said to be on their way for Dragon owners, and next month I hope to look at the popular *Mysterious Adventures* series, which are in the range of releases. Things are definitely looking brighter for Dragon adventurers these days. ■

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## Dragon Answers

### Games graphics

IS THERE a cassette available for the Dragon 32 which allows you to make up your own arcade games with graphics, sound effects, explosions, scores, lives and so on?

I already know of a program that does these things but it is for the Vic 20 called "Games Designer" by Galactic Software.

Steven Mada  
Donington  
County Tyrone

THE SORT of program you are after is "Sprite Magic" from Martin Microsystems. This 8k program adds many new commands to Basic to allow you to control up to 128 sprites (300 sprites, not just 800 characters). There is also a very powerful Swap command with 16 pre-programmed sound effects and the facility to create your own; and a store command to handle this in arcade games. Sprite Magic is certainly the best utility program I have used and is reasonably priced at £13.95.

It is available direct from Martin at 10 High Street, Eddon, Cleveland, or from the mail order department of Dragon Data.

### Random routine

AT PRESENT I am writing a machine code arcade type game on my Dragon, but I have come up against a rather annoying problem.

How do I generate a random number in machine code? I wish to set the X register to a random address which will position a character somewhere on the first four pages of graphics memory. Is there a ROM routine that I can call up somewhere?

Steven Lippard  
Forest Gate  
London

ALTHOUGH it is quite a short algorithm to produce "random" numbers from machine code, there is a ROM routine that we can use instead. This routine starts at 38790 and returns a "random" number between 0 and 255 in location 216. This is part of the basic ROM functions.

To get a random number in



the X register, simply call the routine twice, transferring the number to A and B and then exchanging the B register for the X register. For example:

```
J24 38790
L28 216
J24 38790
L28 216
T28 X
```

### Finding the light

I READ the article in April's Dragon User about building a lightpen and was very interested, though I am unsure as to what purpose it may be put. Can you give me some ideas as to the capabilities and uses of the lightpen?

Brian Collier  
Wicklow  
Ire

THE BARCODE lightpen that can be bought for the Dragon will use the joystick port to read the light intensity from the pen. This means that, in theory anyway, you should be able to read all the different colours from the screen using the pen, making it useful for menu selection and the like.

No pens that I know of for the Dragon can return the X-Y position of the pen on the screen in the same way as those for some other machines do, so their use for "drawing" is somewhat limited.

### Dial a Dragon

I AM becoming increasingly interested in the idea of telephone networking via my Dragon 32. I

read, with interest, the article concerning the new Personal adapter in the April issue of Dragon User, but I am reluctant to commit myself to this system as I understand it is incompatible with other networks, such as Gemini Board Systems, for example.

I have searched the pages of Dragon User for information on terminal software, but without success. Also, I am confused by the variety of RS232C interfaces available for the Dragon as I understand some are unsuitable for telephone networking purposes. Which RS232C interface should I buy, and where can I obtain suitable software, or will I have to write my own?

I A Fox  
Perivore  
Stafford

CONTINENTAL Computers have recently released a package for the Dragon 32 which includes RS232C interface, telecom approved modem, cables and software. This will allow you to access mail services and bulletin boards. The package may seem a little expensive to most users of CIB4, but it does include all you need to get "on line". For more details contact Continental Computers on 0688 40332.

### Saving arrays

PLEASE could you tell me how to save arrays on tape.

I have looked in the Dragon manual and have not been able to find out how to do so.

Andrew Gannon  
Salford  
West Midlands

TO DO this you need to use cassette files. Suppose the array to be saved is called B5 and has

```
8 elements. To save this to a file called "DATA" you would use:
100 OPEN "O", "-1, "DATA": N
110 FOR I = 1 TO 8
120 PRINT# -1, B5(I)
130 NEXT I
140 CLOSE# -1
and to reload the data from tape you would use:
100 OPEN "I", "-1, "DATA": N
- 0
110 IF NOT EOF# -1 THEN N =
N - 1: INPUT# -1, B5(N):
GOTO 110
120 CLOSE#
130 ' Rest of program ...
```

### Builly buzzing

I HAVE noticed that when I run the program listed below, I hear a buzzing sound and as I move the joystick the noise changes. Is this some sort of feedback? Is my Dragon faulty?

10 Audio on
20 A = joystick (X): B = joystick (Y)
30 Goto 20

Duncan Rawland  
Astonham  
Leeds

THERE is no problem with your Dragon here, the buzzing is caused by the fact that the same piece of hardware is used to read the joystick values as it is to produce sound through the TS. Typing AUDIO ON allows you to "hear" the joystick being read. The remedy is, if you must use audio with joysticks, use AUDIO OFF before reading them.

### Card edge connectors

I AM experiencing a problem in finding a retail outlet or mail order company that sells the "2 x 28-Way" edge connector as used on the cartridge port of the "Dragon 32" computer. Can you be of any help?

A Sand  
London

TAKEN WILL suitable card edge connectors which can be cut to the conventional size for the Dragon for only a few pounds. They can also supply ready-made expansion boards for building your own cartridges on. Alternatively, I suggest you consult the Maple catalogue available from most newspapers (including W & Smith's).



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1. *Journal of Management Education*, 2000, 24(1), 10-19.

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**Table 1**

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1. **Project Name:** [Project Name]  
 2. **Project Number:** [Project Number]  
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# Competition Corner

Answers to Competition Corner,  
Dragon User, 12/12 Little Newport  
Street, London WC2H 9LD

EVER SINCE the spoken language first came to be written down, there have been instances where person "A" wishes to send a message to person "B" such that if it is intercepted by person "C", that message would be indecipherable. In other words "A" and "B" would employ a sort of secret code. Certainly, in comparatively recent times, codes were in use in 10th century Arabic; and in Egypt in 1412 a fourteen volume encyclopedia on crypt-analysis was written by a certain Cal-squandri.

The use of codes by their very nature suggests the existence of personal or political intrigues, but probably their greatest use is for military purposes. They were certainly used during the American Civil War, and the First World War. As an example of the importance of these codes, the Russians lost the battle of Tannenberg in 1914 as a result of poor cryptography which allowed the enemy to decipher the Russian messages. More recently, the use of codes during the Second World War led to the development of cipher machines, from which the modern electronic computer is a descendant.

## Decipherment

The alpha-numeric handling of computers, coupled with their speed of operation, makes them ideal for use in encoding secret messages, and also in breaking such codes. Perhaps the simplest form of code is that known as "monoalphabetic substitution" in which each letter is transposed for another, say A = P, C = L and so on. Unfortunately, it is also one of the easiest codes to break, and the longer the message the easier this becomes. For example, in English, the most frequently occurring letter in ordinary text is "E", followed by T, N, R, O, A, I, S, D, and L (the actual order may vary depending on the source quoted), so the most frequently appearing letter in the coded message stands a good chance of being an "E". Also, this code makes no attempt to disguise word lengths which makes decipherment easier.

Nevertheless, using a computer we can produce reasonably secure messages quite simply by use of a key-code, and also by including any space as an extra letter of

# Cracking the code

Win Cumana's disk drives in Gordon Lee's key-code quiz



the alphabet. This device will effectively disguise both the frequency at which letters occur in the message and also the word lengths.

In practice, if we regard the alphabet in cyclical form with the "space" occurring between "Z" and "A", we can encode a message by advancing letters a pre-determined number of times. So "Z" advanced once will become a space (for convenience this will be shown as "Y"), advanced twice will become "A", three times "B" and so on. Clearly, if each letter were advanced by the same amount the code could be broken quite easily, so a key-code or sequence of digits is used. For example, if we used the 5-digit key-code "54757", we would first write the message with the "key-code" written beneath it — repeated as necessary to the end of the text. Each letter is then advanced by the number of letters denoted by the digit appearing below it.

H A P P Y / B I R T H D A Y

6 4 1 5 7 6 4 1 5 7 6 4 1 5  
M E Q U E F F J W / N H B C

Note how, for example, the two "Ps" in the original message now appear as different letters in the code. Also note how the word lengths appear. To decode the message simply reverse the process. All that is necessary is knowledge of the code. As an alternative to a key-code a key-word could also be employed — each letter indicating the shift required A = 1, B = 2 and so on. So the code word "SECRET" would be given the numerical sequence 19, 5, 3, 18, 5, 20.

Here is a coded message that has been encoded using the method just described with a three-digit code. As a clue, it is the sort of sentence that you might find in this magazine!

QVYHSXQWVWYHSCDZLWYHNSZD  
JWVHSXQWVWYHSCDZLWYHNSZD  
JWVHSXQWVWYHSCDZLWYHNSZD

Can you decipher it, and state also, the key-code used?

## Prize

THIS MONTH Cumana is offering two prizes worth more than £200: first prize is its dual disk drive system, the CS250, and second is the single drive equivalent, the CS250.

The CS250 is a single-sided 40-track drive giving 1024 bytes of formatted storage capacity in double-density recording mode. The dual unit doubles this capacity.

Each drive is supplied with demonstration disks, connecting cable, manual and the Delta disk operating system. An independent power supply,

mains lead and moulded plug are included in each pack.

## Rules

TO WIN the disk drives you must show both the answer to the competition and how to solve it with the use of a Basic program developed in your Dragon.

Your entry must arrive at Dragon User by the last working day in August. The winners — and solution — to the puzzle will be published in our November issue. Entries will not be entered judged and we are not able to enter into correspondence on the result.

As a tebreaker, choose a name for

the toy dragon shown in the photograph.

## May winner

THE WINNER of our May competition and recipient of an Ultra Drive from Data Computer Products is R H Wilson of Basingstoke with a grid containing 123 primes.

A number of higher-scoring entries had to be disqualified as some entrants failed to realise that the digits "1894" had to remain in place on the grid, whilst others gave an incorrect listing of the primes on their grid.

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